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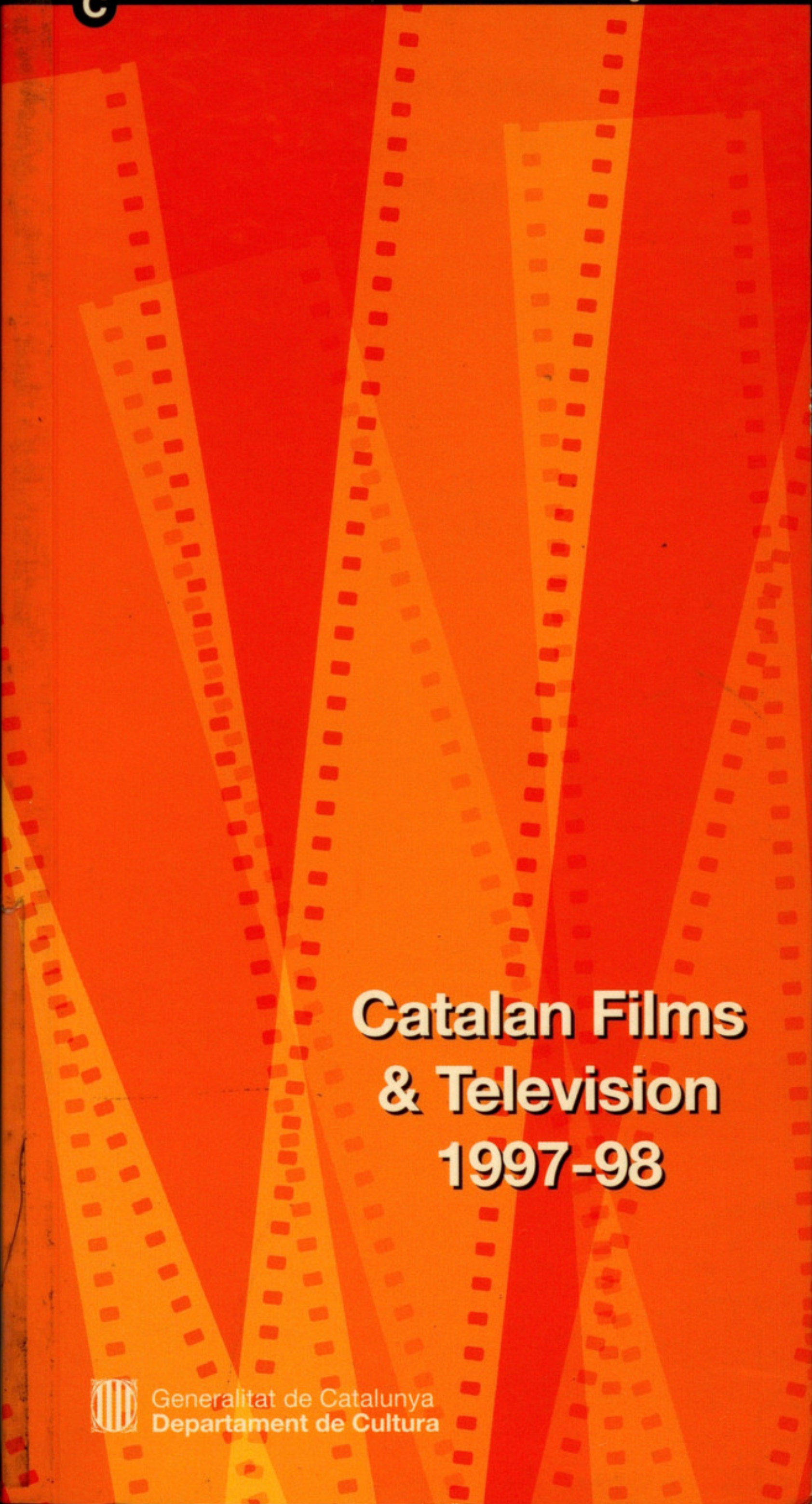
Cultura: Cinematografia i Video



Catalan Films & Television 1997-98

Generalitat de Catalunya
Departament de Cultura

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Introduction

Catalan Films & TV is a platform established by the autonomous government of Catalonia for the promotion of film and audiovisual product produced by, or involving the participation of, Catalan companies. The diffusion of the contents of this catalogue, and an active presence in European film and television markets (EFM Berlin, MIF Cannes, MIP-TV and MIPCOM), form part of the support we offer Catalan professionals in this sector.

As well as providing information on completed projects and previewing those in preparation, the catalogue also serves to indicate the tendencies and fluctuations in production and companies. For example, this new edition -the thirteenth- is at a glance much thicker than those before it. To what do we owe this?

The production of feature films remains at around twenty, much the same as last year. It is difficult to situate feature films in a market dominated by the large-scale international productions which arrive on the circuit with inaccesible publicity budgets. But our independent producers continue working and fighting to win a segment of the Spanish market and to export to the European market. Their presence in international festivals confirms their good health: *Tren de Sombras* by José Luís Guerín in the Quinzaine des Realisateurs of Cannes '97, *Gràcies per la propina* by Francesc Bellmunt in the Seminci de Valladolid and *Carícies* by Ventura Pons in the Panorama of Berlin '98.

A considerable increase in production has occurred in the field of television programmes, in all formats (series, TV movies...) and in all genres (fiction, documentary, animation...)

We already commented in the introduction to the last catalogue that the appearance of digital platforms would shake up the Spanish television panorama and that Catalan producers were well situated to offer an array of proposals. Today we have the proof that this is indeed the case.

And there is a new development. This year we have incorporated a directory of directors of photography, with the collaboration of the recently constituted Associació Espanyola d'Autors de Fotografia Cinematogràfica. The Catalan audiovisual sector is opening its doors ever wider to Europe with co-production proposals, a strategy which is considered priority for the growth and development of our own companies. To this end we are offering a listing of our accredited professionals and creators, beginning in this edition with the directors of photography and hoping to continue with other collectives in coming editions.

Antoni Kirchner
Delegate

Feature Films

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Babaouo

Based on a text of the same name, written by Salvador Dalí in Paris 1932, the film completes the trilogy of surrealist films begun with Luis Buñuel's "Un chien andalou" and "L'âge d'or". Set symbolically in 30's wartime Europe, Babaouo goes in search of his beloved Matilda who lays ill in a castle in Portugal. He starts out on a journey to the mysterious castle, overcoming an absurdity of fortuitous discoveries along the way. At the castle, Matilda watches over a gigantic shroud. In the confusion of a party, they both manage to escape in a car but Matilde is killed in an accident, and Babaouo is left blinded. Taking refuge in a fishing village, Babaouo recovers his sight and becomes a painter. But his end finally arrives when he is murdered on one of his bike-rides.

Director: Manuel Cussó-Ferrer
Producer: Kronos Plays & Films* - 1998
Executive Producer: Pilar Parcerisas
Director of Photography: Josep M. Civit
Script: Pilar Parcerisas/Manuel Cussó
Music: Manel Camp
Sound: Eduardo Ramada/Xavier Palou
Cast: Hugo de Campos/Cristina Piaget/Els Comediants
Genre: Art movie
Audience: General
Running time: 70 min.
Technical data: Color/B&W/1: 1,85/Dolby Digital
Versions available: Catalan/Spanish
Sales: Kronos Plays & Films

* With the support of the Departament de Cultura

Caresses
Carícies

The city, restless, at night. A chain of 11 stories come full circle, linked by characters with different relationships - couples, mother-daughter, friends, brother-sister, young-old, father-son, lovers, father-daughter, mother-son - who can't manage to communicate through love, to caress. A story of urban desolation, set in the present, at the end of this millenium.
There are naked moments in which humans show their most intense emotions, as well as their basest instincts, love/hate, but also love in its many forms. Despite proximity, people can be total strangers, talking without listening, listening without feeling and acting without thinking. But there can also be a spark of hope, of communication, a few caresses.

Director: Ventura Pons
Producer: Els Films de la Rambla* - 1997
Executive Producer: Ventura Pons
Director of Photography: Jesús Escosa
Script: Ventura Pons/Sergi Belbel
Music: Carles Cases
Sound: Boris Zapata
Cast: Rosa Maria Sardà/Julieta Serrano/Agustín González/Sergi López/Laura Conejero/Mercè Pons...
Genre: Drama
Audience: Adults
Running time: 95 min.
Technical data: Color/1:1,85/Dolby Digital
Versions available: Catalan/Spanish/Catalan with English & Spanish subt.
Sales: Els Films de la Rambla

* With the support of the Departament de Cultura

Honey, I've sent the men to the moon!

¡Cariño, he enviado los hombres a la luna!

All men mysteriously disappear from Earth. Whilst the search is on to ascertain their whereabouts, the women take control. A story about sanitary napkins, power, and women - lots of women.

Director: Marta Balletbó-Coll
Producer: Costabrava Films - 1998
Executive Producer: Ana Simon Cerezo
Director of Photography: Sergi Gallardo
Script: Ana Simon Cerezo/Marta Balletbó-Coll
Music: Emili Remolins/David Ciscar/Xavier Martorell
Sound: Xavier Berruezo
Cast: Desi del Valle/Laura Schrock/Cookie Rufino
Genre: Comedy
Audience: General
Running time: 80 min.
Technical data: Color/1:1,61/Dolby Stereo
Versions available: English
Sales: Costabrava Films

Hotel room

Five different characters are lead by destiny to this old hotel... to the same room... the same day... the same time. Due to coincidence, to chance... or perhaps not... the stories lead not from one to the other, but exist in the same space in time, in the same room, one hot 4th of July.

Director: Cesc Gay/Daniel Gimelberg
Producer: The Film Machine/Bailando con Todos*
Executive Producer: Marta Figueras/Ferran Viladevall
Director of Photography: Nick Hoffman
Script: Cesc Gay
Music: Joan Díaz/Jordi Prats
Sound: Curtis Mattikow/Jordi Arques
Cast: Barbara Boudon/Eric Kraus/Paris Kiely/Xavier Domingo
Genre: Comedy
Audience: Adults
Running time: 86 min.
Technical data: B&W/Ultra stereo
Versions available: English/English with Spanish subt.
Sales: KWA

* With the support of the Departament de Cultura

In the dark
A ciegas

Marrubi is a woman with problems deciding what to do with her life. She is in love with a man and wants to live with him, together with her son, and has been dragged along by his political convictions which see him adopt an extremist attitude and become a fascist. But when he participates in his first assault, Marrubi has second thoughts and ends up killing her own squad companion, and taking flight.

Director: Daniel Calparsoro
Producer: Star Line Productions - 1997
Executive Producer: John Alexander
Director of Photography: Gonzalo Berridi
Script: Daniel Calparsoro/Nicolás Méndez
Music: Mario de Benito
Cast: Najwa Nimri/Alfredo Villa/Ramón Barea/Javier Nogueiras
Genre: Drama
Audience: Adult
Sales: Lolafilms

My name's Sara
Em dic Sara

At forty, Sara is a well-balanced woman. She has an adolescent daughter, an old friend and a job she enjoys. Everything's going well and Sara feels comfortable in this new, long-awaited dimension, mistakenly called "maturity".

But in the period of a year, Sara sees all her certainties, all her points of reference, shaken up. Her universe, so apparently solid, is ridden with cracks. And some of these are serious...

Director: Dolors Payás Puigarnau
Producer: In Vitro Films* - 1998
Executive Producer: Ricard Figueras
Director of Photography: Andreu Rebés
Script: Dolors Payás
Music: Javier Navarrete
Sound: Dani Fontrodona
Cast: Elvira Mínguez/François-Eric Gendron/Elena Castells
Genre: Drama
Audience: Adults
Running time: 98 mins.
Technical data: Color/1:1,85
Versions available: Catalan/Spanish
Sales: In Vitro Films

* With the support of the Departament de Cultura

Perdita Durango

An explosive cocktail of humour, love, sex and action. The protagonists are an unscrupulous superwoman, Perdita Durango, and an attractive murderer, Romeo Doloroso. After kidnapping a pair of adolescenrts from well-to-do families these two characters set out on a journey with no retuern on the wild side of the American dream, prepared to carry out an assignment for a mafia head: transport a shipment of foetuses from the Mexican border to Las Vegas.

Director: Alex de la Iglesia
Producer: Lolafilms/Sogetel/Mirador Films (Mexico)-1996
Executive Producer: Andrés Vicente Gómez
Director of Photography: Flavio Martínez Labiano (AEC)
Script: Barry Gifford/Jorge Guerricaechevarria/David Trueba/ Alex de la Iglesia
Music: Simon Boswell
Cast: Javier Bardem/Rosie Pérez/Santiago Segura
Genre: Drama - Road movie
Audience: Adults
Running time: 126 min.
Technical data: Color/Dolby SR Digital
Versions available: English with Spanish subt./Spanish
Sales: Lolafilms

Quince

Twenty-seven-year-old Teo works as a courier on his old, worn out motor-skooter to rake together a bit of money. His dream is to one day be able to buy himself a Harley-Davidson and travel around the world. But for the moment his travels are limited to the streets of Madrid where he discovers a whole world and where his casual friendship with Tito brings him to change his way of looking at life.

Director: Francisco Rodríguez
Producer: Tursen Films - 1997/1998
Executive Producer: Ignasi P. Ferré
Director of Photography: Pancho Alcaine
Script: Helios Manzanera/Francisco Rodríguez
Music: Carlos Valenciaga/Manuel Espin
Sound: Miguel Ángel Polo/Pablo Martín
Cast: Javier Albala/Zoe Berriatua/Irene Bau/Armando del Rio
Genre: Drama
Audience: Adults
Running time: 93 min.
Technical data: Color/1:1,85/Dolby Digital
Versions available: Spanish
Sales: Tursen Films

Saïd

Saïd, an 18-year-old Morrocan boy, leaves his village and sets out on the adventure of emmigrating to a new country, Spain. The crossing of the strait by boat is but the first in a series of bitter experiences. Later, in Barcelona, where his friend Hussein awaits him, the difficulties of life as an immigrant become blatantly clear. Rejection and contempt are attitudes he has to learn to live with; in recompense he also finds kindness and understanding in some people.

Director: Llorenç Soler de los Mártires
Producer: C.P.I./I.C.C.* (Spain)/Media International Audiovisuel (Morocco) - 1997/1998
Executive Producer: Ferran Llagostera/Joan Antoni González
Director of Photography: Xavier Camí
Script: Josep Lorman
Music: Eduardo Arbide
Sound: Boris Sánchez
Cast: Núria Prims/Noufal Lhafi/Marouan Mribti/
Mercedes Sampietro/Agustín González
Genre: Social drama
Audience: General
Running time: 90 min.
Technical data: Color/35 mm/Stereo
Versions available: Catalan/Spanish
Sales: Centre Promotor de la Imatge/Institut del Cinema Català

* With the support of the Departament de Cultura

Subjudice

Elena, a young lawyer, receives a visit from Paula, a young immigrant who claims she has been victim of the sexual aggressions of her once-time boss, Andreu. Andreu is a highly prestigious professional and esteemed politician who has just presented for candidature in the upcoming elections. The case is brought to public trial and becomes a huge spectacle in which the press soon get involved. As the legal proceedings follow their course, little by little different aspects of the lives of all involved come to the surface.

Director: Josep Maria Forn
Producer: Sogedasa/Films de l'Orient* - 1998
Executive Producer: J.A. Pérez Giner/Julio Fernández/J. M. Forn
Director of Photography: Tomàs Pladevall
Script: Dolors Payàs/Josep Ma. Forn
Music: Santi Arisa
Sound: Joan Quilis/Joan Vidal
Cast: Silvia Munt/Abel Folk/Pepa López/Francesc Orella/
Josep Ma. Pou/Jordi Dauder/Assumpta Serna
Genre: Drama
Audience: Adults
Running time: 97 min.
Technical data: Color/Panoramic/Dolby Digital
Versions available: Catalan/Spanish
Sales: Films de l'Orient

* With the support of the Departament de Cultura

The good star
La buena estrella

Rafael is a neighbourhood butcher who suffered an accident in his youth in which he lost his testicles. Closed within himself and resigned to a life alone, he one day meets Marina, whom he takes into his home after rescuing her from a street fight. In Marina he glimpses the family he had given up hope of ever finding and is prepared to adopt the child she is carrying. The sudden appearance of Daniel on the scene, a petty delinquent and ex-boyfriend of Marina's, destroys any hope of normality in the life of the couple.

Director: Ricardo Franco
Producer: Pedro Costa P.C./Mat Films (France)/GA+A (Italy)-1997
Executive Producer: Pedro Costa
Director of Photography: Tete Trevias
Script: Ricardo Franco/Angeles González-Sinde
Music: Eva Gancedo
Cast: Antonio Resines/Maribel Verdú/Jordi Molla
Genre: Drama
Audience: Adults
Sales: Pedro Costa P.C.

The lighthouse
El far

The passions and desires of the characters, interlaced, come to a head in the lighthouse where they will be faced to confront the drama of their lives.

Director: Manuel Balaguer
Producer: Octubre Produccions* - 1998
Executive Producer: Felix Riera/Arturo Duque
Director of Photography: David Omedes
Script: Manuel Balaguer
Music: Eduardo Arbide
Cast: Cristina Brondo/Mathieu Carrière/Silvia Munt/
Tomas Martin
Genre: Drama
Audience: Adults
Running time: 85 mins.
Technical data: Color/1:1,85/Dolby Stereo
Versions available: Catalan/Spanish
Sales: Octubre Produccions

* With the support of the Departament de Cultura

The pianist
El pianista

Two pianist friends in Barcelona (Dòria and Rossell) meet in Paris in the 30's in the prime of their youth and become part of the musical avant-garde of the time. There they fall in love with the same girl. They are both very talented, but the Spanish Civil War breaks out and Rossell decides to fight for the Republican cause whilst Dòria stays in Paris, claiming that his cause is music.

Forty years later they meet up again in a seedy cabaret in Barcelona's red-light district. Rossell is the pianist who accompanies the transvestite acts. Dòria arrives surrounded by fans. Will they be able to re-establish the friendship of their youth?

Director: Mario Gas
Producer: Massa d'Or Produccions/Tornasol* - 1997
Executive Producer: Isona Passola
Director of Photography: Tomàs Pladevall
Script: Andre Grall/Mario Gas/Gustavo Hernández
Music: Carles Santos
Sound: Albert Manera
Cast: Jordi Mollà/Pere Ponce/Paulina Gálvez/Serge Reggiani
Genre: Drama
Audience: Adolescents/Adults
Running time: 90 min.
Technical data: Color/1:1,85/Dolby Digital
Versions available: Catalan/Spanish/French
Sales: Massa d'Or Produccions

* With the support of the Departament de Cultura

The plum tree
L'arbre de les cireres

While a half-abandoned child constructs a world of his own and a thief sees it all without letting on, the resident doctor in a small valley unexpectedly decides to retire, for reasons only he knows. He is replaced by another doctor who arrives in town running from a frustrated life. At the same time a woman who has bet heavily on the love of a man, sees her dream shattered all of a sudden and the apprenticeship in love is a costly lesson for a young woman.

Director: Marc Recha
Producer: Oberon Cinematogràfica* - 1998
Executive Producer: Antonio Chavarrías
Director of Photography: Miquel Llorens
Script: Marc Recha
Sound: Albert Manera/Ricard Casals
Cast: Pere Ponce/Rosanna Pastor/Jordi Dauder/Diana Palazon
Genre: Drama
Audience: General
Running time: 90 min.
Technical data: Color/Dolby Digital
Versions available: Catalan/Spanish
Sales: Oberon Cinematogràfica

* With the support of the Departament de Cultura

The red duchess
La duquesa rojo

A feudal past comes face to face with the materialist present in a small Andalusian village where the inhabitants live pending the mood of the feudal duchess whose palace dominates the village, and whether the sky shows any sign of coming rain. The modern step-daughter, the antithesis of the duchess, her financier lover Antxón, and the mayor, who has made an illicit pact with Antxón, try to convince the duchess to sell her lands and go into property development, but they don't count on the fact it's an ecologically protected zone.

Director: Françesc Betriu
Producer: Lolafilms/Sogetel - 1997
Executive Producer: Andrés Vicente Gómez
Script: Ramón Rivero / Santiago Escalante
Cast: Rosa Maria Sardá/Nathalie Seseña/ Javier Gurruchaga/ Loles León/Rafael Álvarez
Genre: Comedy
Audience: General
Technical data: Color
Versions available: Spanish
Sales: Lolafilms

Time bomb
Bomba de relojeria

The life of the members of Gerard's family is completely upturned when they discover the model husband and father is in fact a delinquent, working in league with a friend of Italian origen. On the run from the police after a frustrated bank robbery, the men take refuge in Gerard's house, making the whole family involuntary accomplices to events which produce such pressure they could end up exploding like a.... time bomb.

Director: Ramon Grau
Producer: Grau Films Produccions - 1997
Executive Producer: Ramon Grau
Director of Photography: Xavi Giménez
Script: Ramon Grau
Music: Mark Cowling
Sound: Salvador Mayolas
Cast: Lorenzo Quinn/Silvia Tortosa/Joan Massotkleiner/
Juncal Rivero
Genre: Thriller
Audience: Adolescents/Adults
Running time: 90 min.
Technical data: Color/35mm/1:1,85/Dolby Stereo-SR
Versions available: Spanish
Sales: Grau Films Produccions

Tortured by roses

Torturados por las rosas

Leo, former proprietor of a highway brothel, and Helena, a theatre actress, bump into each other in a park, seemingly by coincidence, after four years. Back in their past they shared with six others a series of experiences - affective, erotic, cruel. In this encounter ghosts from a distorted past loom up from their memories and from the hidden intention of one of them.

Director: Eugenia Kléber
Producer: Grup Cinema Art - 1996
Executive Producer: Héctor Faver
Director of Photography: Ricard Ridau
Script: Eugenia Kléber/Héctor Fáver
Music: Lito Vitale
Sound: Manel Almiñana
Cast: Héctor Fáver/Cristina Peralta/Pep Munné
Genre: Drama
Audience: Adult
Running time: 120 min.
Technical data: B&W/35 mm/1:1,37/Optical
Versions available: Spanish
Sales: Grup Cinema Art

Train of shadows. Le spectre de Le Thuit
Tren de sombras. El espectro de Le Thuit

The Parisian lawyer, Mr. Gérard Fléury (1877-1930), died under circumstances which are still unknown today whilst in search of the appropriate light to complete his filming of the lake of Le Thuit. The summertime footage recorded a few months earlier in the same locality give rise to an investigation, poetical and detectivesque in essence, surrounding the cinematographic imagery.

Director: José Luís Guerin
Producer: Grup Cinema Art/Films 59 - 1997
Executive Producer: Héctor Fáver/Pere Portabella
Director of Photography: Tomàs Pladevall
Script: José Luís Guerin
Music: Albert Bover/Shönberg/Ravel/Offenbach
Sound: Manuel Almiñana/Daniel Fontrodona
Cast: Juliette Gaultier/Ivon Orvain/Anne Céline Auché/
Carles Romagosa/Lola Besses
Genre: Fantasty
Audience: General
Running time: 80 min.
Technical data: Color/B&W/Dolby Stereo/1:1,33
Versions available: Catalan/Spanish/French/English
Sales: Grup Cinema Art

You only die twice
Solo se muere dos veces

Tete Morán is an actor determined to get to the top. Such is the force of this desire that he refuses to accept the fact of his own murder which, paradoxically, will open the doors of television success to him albeit type-cast in the role of zombi which, logically, he plays better than anyone.

Director: Esteban Ibarretxe
Producer: Lolafilms/Sogetel - 1996
Executive Producer: Andrés Vicente Gómez
Director of Photography: Kiko de la Rica
Script: José Miguel & Esteban Ibarretxe
Music: Santiago Ibarretxe
Sound: Antonio Rodríguez
Cast: Juan Inciarte/Álex Angulo/Rosana Pastor
Genre: Freak comedy
Audience: Adults
Running time: 92 min.
Versions available: Color/35mm/1:1,85/Dolby Digital
Sales: Sogepac

Feature films in preparation

STORY OF AN ISLAND

Historia d'una illa

A woman who has been isolated from the world for years, with the excuse of finding her brother, has the chance to escape from this isolation and re-discover herself.

Director: Gerard Gormezano
Producer: Visual Grup*
Executive Producer: Miguel Torrente
Script: Ignasi Rubio
Cast: Emma Suárez
Genre: Dramatic comedy
Audience: Adults/Adolescents
Running time: 110 min.
Technical data: Color/1:1,85/Dolby

* With the support of the Departament de Cultura

TESTAMENT

An ill and aging homosexual teacher has decided what he wants to leave to others when he's gone. An inheritance in the form of a essay. The best of his friends is revolted by an inheritance that could be contaminated by the fear of death. The best of his students refuses to be the inheritor, aiming to maintain a dark and ambiguous freedom which makes him the teacher's object of desire. Five characters struggle, fight and attack one another, whilst they discover their affections, passions, and traumatically reconsider the imcomprehensible future.

Director: Ventura Pons
Producer: Els Films de la Rambla
Executive Producer: Ventura Pons
Script: Josep M. Benet i Jornet
Music: Carles Cases
Genre: Dramatic comedy

THE CITY OF MARVELS
La ciudad de los prodigios

Onofre Bouvila arrives in Barcelona determined to make a fortune but, by a trick of fate, is at first employed distributing anarquist pamphlets amongst the workers of the Universal Exhibition, becoming somewhat of an apostle of the theories of Bakunin, whom he detests. Despite this however, some of these theories prove to be useful when it comes to orquestrating organized crime in Barcelona. Based on the novel by Eduardo Mendoza.

Director: Mario Camus
Producer: I.C.C. (Spain)/Tanaïs Com (France)/Continentalfilmes (Portugal) - 1998
Executive Producer: Joan Antoni Gonzàlez
Script: Gustau Hernández Mor/Mario Camus
Genre: Fiction
Audience: General
Running time: 110 min.
Technical data: Color
Sales: I.C.C.

THE LORD PLACED A LANTERN INTO MY HANDS
El señor dejó en mis manos una linterna

Coinciding with the end of the millenium, God sends Saint Peter on a tour of the planet. On Earth, Saint Peter's arrival provokes a variety of physical manifestations. A journalist, on hearing of the celestial visit and intent on obtaining an interview with Saint Peter, pursues him throughout Budapest.

Director: Miklós Jancsó
Producer: Mallerich Audiovisual/I.C.C. (Spain)/Kreativ Média Mühey (Hungary)/Tangram Films (Italy) -1998
Executive Producer: József Bötje/Roberto Levi/Paco Poch
Director of Photography: János Kende
Script: Miklós Jancsó
Music: Toti Soler
Sound: Joan Quilis
Cast: Vittorio Gassman/Ingrid Rubio/Rosy de Palma/Sergi López
Genre: Fantasy
Audience: Adolescents/Adults
Running time: 90 min.
Technical data: Color
Sales: I.C.C.

THE MYSTERY OF THE SAGRADA FAMILIA

El misteri de la Sagrada Família

Helen is preparing her doctoral thesis on the work of Gaudí at the University of Indiana. Dr. Perkins predicts a huge storm in Catalonia which will have terrible repercussions on Barcelona's Temple of the Sagrada Familia. So Helen rushes to Spain to try to prevent the pending catastrophe, only to find that her efforts are in vain because no-one will heed her pleas.

Director: Toni Meca Martínez
Producer: Cover 7 Produccions - 1998
Script: Toni Meca Martínez
Genre: Fiction
Audience: General
Running time: 90 min.
Technical data: 35 mm/Color/Dolby
Versions available: Catalan/Spanish/English
Sales: Cover 7 Produccions

THE OTHER SIDE OF THE MOON

L'altre cara de la lluna

Julia and Joan are a happily married couple. They've never been apart more than 24 hours and live out a kind of routine in which the bad habits of each are more or less respected. Joan's great vice is chess and Julia's is her mythomania for Humphrey Bogart. But one day chance has it that Joan has to leave the village for a week. This period of separation puts the monotony of their relationship in evidence. Julia has an affair with a petty thief who breaks into their home while Joan lives out his own particular movie in Venice with an attractive young Russian.

Director: Lluís J. Comerón
Producer: I.C.C./ In Vitro Films (Spain) / Hamster Productions (France)
Executive Producer: Ricard Figueras/Joan Antoni Gonzàlez
Script: Lluís J. Comeron
Genre: Comedy
Audience: General
Running time: 90 min.
Technical data: Color
Sales: I.C.C.

UNPLUGGED STORIES

The disconnected stories of a number of young people in present day Barcelona.

Director: Manel Valls
Producer: Fair Play Produccions* - 1998
Executive Producer: Maria Teresa Fontanet
Script: Manel Valls
Genre: Comedy
Audience: General
Running time: 90 min.
Technical data: 35 mm/Color
Sales: Fair Play Produccions

* With the support of the Departament de Cultura

Short films

ALL ON THE EIGHTBALL

Todo al ocho

Two friends, bored with merely betting money on games of pool, decide to wager a gunshot. At the end of the game, obviously, one of them will have won.

Director: Ángel Félix Urío
Producer: Centre d'Estudis Cinematogràfics de Catalunya (C.E.C.C.) -1997
Executive Producer: Héctor Fáver
Director of Photography: Ricard Ridao
Script: Ángel Félix Urío
Cast: José Félix Ochagavía/Carlos Bergasa/Enric Casamitjana
Genre: Drama
Audience: Adults
Running time: 14 min. 30 sec.
Technical data: Color/35mm/1:1,66/Optical sound
Versions available: Spanish
Sales: C.E.C.C.

ANA'S BLUE LETTER

La carta azul de Ana

The story of an accidental meeting between two people who love each other despite their old age. The narrative unfolds in a rural setting.

Director: Domènec Barbarà
Producer: Bausan Films - 1997
Executive Producer: Loris Omedes
Director of Photography: Miquel Abril
Script: Domènec Barbarà
Cast: Carmen Contreras/Josep Solaz/Saur Estrada
Genre: Intimist
Audience: General
Running time: 11 min.
Technical data: Color/16mm/Mono
Versions available: Spanish/English
Sales: Bausan Films

CAPTURED HEART
Cor pres

A drama unfolds in the midst of a family's 25th wedding anniversary celebration.

Director: Josep Farràs
Producer: Lluís Valentí P.C.* - 1996
Executive Producer: Josep Farràs
Guió: Josep Farràs
Cast: Lluís Marco/Margarida Minguillón
Genre: Intrigue
Audience: General
Running time: 10 min.
Technical data: Color
Sales: Lluís Valentí P.C.

* With the support of the Departament de Cultura

CONTACTS
Contactos

In a moment of sexual excitement, Rafael calls a prostitute to come to his home. By chance, she turns out to be his neighbour, Adela, a concert cellist, who attends to his call transformed into another woman, Marta.

Director: Diego Pastor
Producer: Centre d'Estudis Cinematogràfics de Catalunya (C.E.C.C.) - 1996
Executive Producer: Héctor Fáver
Director of Photography: Natasha Braier
Script: Diego Pastor
Cast: Ivana Reverter/Sergio Galera
Genre: Drama
Audience: Adults
Running time: 11 min.
Technical data: Color/16 mm./1:1,33/Optical sound
Versions available: Spanish
Sales: C.E.C.C.

DIANA

Diana, a lonely, young drug addict, survives thanks to her betting on dart games.

Director: Adán Aliaga
Producer: Salto de Eje - 1997
Executive Producer: Adán Aliaga
Director of Photography: Toni Anglada
Script: Adan Aliaga
Cast: Alicia Santonja
Genre: Drama
Audience: Adolescents
Running time: 10 min. 30 sec.
Technical data: B&W/35 mm/1:1,33 /Stereo
Versions available: Spanish
Sales: Salto de Eje

DO YOU REMEMBER?

¿Te acuerdas?

At times we are absorbed in our routine and suddenly something pushes us back hard, drowning us in some moment of our lives. How is the rapid awakening from these flashes?

Director: Jesús Paniego
Producer: Salto de Eje -1997
Executive Producer: Alejandro Arias
Director of Photography: José Rodriguez
Script: Jesús Paniego
Cast: Maite Ferreres/Mikel Tello
Genre: Drama
Audience: Children
Running time: 4 min.
Technical data: Color/1:1,33 /Mono
Versions available: Spanish
Sales: Salto de Eje

DON'T GO ON

No sigas

Bea, a prostitute terrorized by Victor, kills one of his habitual clients in exchange for money. Victor, instead of paying her as agreed, decides to kill her.

Director: Albert Noriega
Producer: Albert Noriega -1997
Executive Producer: Albert Noriega
Director of Photography: Oscar Albaladejo
Script: Albert Noriega
Cast: Cristina Caballero/Natxo Molinero/Oscar Tugas
Genre: Drama
Audience: Adults
Running time: 9 min.
Technical data: Color/Betacam
Sales: Albert Noriega

FIRST MYSTERY

Primer misterio

During a mother's funeral wake, the ghosts of the past create an intimate rite that contrasts with established hypocrisy.

Director: Miguel Ángel Cánovas
Producer: Centre d'Estudis Cinematogràfics de Catalunya (C.E.C.C.) - 1997
Executive Producer: Héctor Fáver
Director of Photography: Andreu Llorens
Script: Miguel Ángel Cánovas
Cast: Manuel Fruto/Maria Cánovas/Óscar Albert
Genre: Drama
Audience: Adults
Running time: 10 min. 15 sec.
Technical data: Color and B&W/16 mm./1:1,33/Optical sound
Versions available: Spanish
Sales: C.E.C.C.

FREE KICK

Libre indirecto

A reserve football goalkeeper comes onto the field in substitution and finds he has to confront not only the the opposition team, but also his girlfriend and a spectator.

Director: Juanjo Giménez
Producer: Salto de Eje - 1997
Executive Producer: Juanjo Giménez
Director of Photography: Pere Pueyo
Script: Juanjo Giménez
Cast: Vic Gil/Toni Arteaga/Merche Ochoa
Genre: Comedy
Audience: Children
Running time: 9 min.
Technical data: Color/35 mm/Cinemascope/Dolby Stereo
Versions available: Spanish
Sales: Salto de Eje

GENESIS

A sculptor, obsessed with the loss of his muse, sees her return to life through his work.

Director: Nacho Cerdá
Producer: Waken Production - 1998
Executive Producer: Nacho Cerdá/Antonio Sánchez/ Juan Carlos Zambrana
Director of Photography: Xavi Giménez
Script: Nacho Cerdá
Cast: Pep Tosar/Trae Houlihan
Genre: Fantasy
Audience: Adults
Running time: 20 min.
Technical data: Color/Dolby Digital/1:2,35/Anamorphic
Sales: Waken Production

IDOIA

Idoia wakes up amongst filth and urine. Three men interrogate, beat and threaten her while she remembers and imagines.

Director: Asier Burgaleta
Producer: Centre d'Estudis Cinematogràfics de Catalunya (C.E.C.C.) - 1996
Executive Producer: Héctor Fáver
Director of Photography: Antonio Javier Trullenque
Script: Asier Burgaleta
Cast: Aitziber Izquierdo/Miquel Agustí/Patxi Uribarren/ Carlos Moreu
Genre: Drama
Audience: Adults
Running time: 8 min. 30 sec.
Technical data: Color/16 mm./1:1,33/Optical Sound
Versions available: Spanish
Sales: C.E.C.C.

INNOCENCE, A CHILD'S GAME

Innocència, un joc de nens

Some kids watch violent cartoon shows on TV. When they go out to play they confuse fiction with real life.

Director: Josep Puigvert i Riera
Producer: Josep Puigvert i Riera* - 1997
Executive Producer: Josep Ferrer/Eva Basart/Lluís Valentí
Director of Photography: Fernando Cobo
Script: Josep Puigvert i Riera
Cast: Alex Masó/Carmina Rabasedas/Ignasi Valentí/
Miquel Viladegut
Genre: Fiction
Audience: General
Running time: 5 min. 40 sec.
Technical data: Color/1:1,33/Optical Sound
Versions available: Spanish subt./English subt.
Sales: Josep Puigvert

* With the support of the Departament de Cultura

INSULT ME

Insúltame

A clever, somewhat conceited, young man takes a recent conquest back to his flat. Without beating about the bush, they decide to go to bed together. There, the girl begins to let her hair down and the lad is humbled.

Director: Miguel Martínez
Producer: Milana Bonita
Executive Producer: Miguel Martínez
Director of Photography: Xavi Bach
Script: Miguel Martínez
Cast: Betsy Turnez/Oriol Costa
Genre: Comedy
Audience: Adults
Running time: 7 min.
Technical data: Color /Betacam /Stereo
Versions available: Spanish
Sales: Milana Bonita

JOURNEY TO THE PAST
Viaje al pasado

A man in crisis recalls his past and sets out on a journey in time through which he manages to change his future.

Director: Pablo Mora
Producer: Centre d'Estudis Cinematogràfics de Catalunya (C.E.C.C.) - 1997
Executive Producer: Héctor Fáver
Director of Photography: Flaviano de Pablo
Guió: Pablo Mora
Cast: Lluis Ventura/Aitor Garay/Xavier Rodón
Genre: Drama
Audience: Adults
Running time: 10 min.
Technical data: B&W/16 mm/1:1,33/Optical sound
Sales: Centre d'Estudis Cinematogràfics (C.E.C.C.)

JULIA

A girl wants to commit suicide but domestic problems get in the way.

Director: Mercè Rodríguez
Producer: Benecé Produccions *
Executive Producer: Josep M. Mañé
Director of Photography: Eloy Codina
Guió: Mercè Sarrias
Cast: Cristina García/Vicenç Far
Genre: Drama
Audience: Adolescents
Running time: 8 min. 30 sec.
Technical data: 35mm/B&W
Sales: Benecé Produccions

* With the support of the Departament de Cultura

JUMP
Salta

A man on the verge of suicide finds himself in the company of another with the same idea, on the top floor of a building.

Director: José Párraga
Producer: Salto de Eje - 1997
Executive Producer: José Párraga
Director of Photography: Javier Arrontes
Script: José Párraga
Cast: Toni Albà/Vic Gil
Genre: Comedy
Audience: Adolescents
Running time: 14min. 33 sec.
Technical data: Color/35 mm/1:1,85/Optical Stereo
Versions available: Spanish
Sales: Salto de Eje

LIFE ON THE LINE
La vida en juego

Jaime is a poker-machine junky and it is costing him the unity of his family. He is forced to contemplate whether to continue this lifestyle or give it up completely and return to his family.

Director: Carles Gañarul
Producer: Centre d'Estudis Cinematogràfics de Catalunya (C.E.C.C.) - 1997
Executive Producer: Héctor Fáver
Director of Photography: Oscar Rivas
Script: Asier Burgaleta/Carles Gañarul
Cast: Pep Simon/Mercè Raurell/Arnau Tordera
Genre: Drama
Audience: Adults
Running time: 10 min.
Technical data: Color/16 mm/1:1,33/Optical sound
Versions available: Spanish
Sales: C.E.C.C.

MARIANO

Mariano finally manages to make a dream come true - to go to the opera. But his methods haven't been entirely legitimate.

Director: Eloi Rocamora
Producer: Centre d'Estudis Cinematogràfics de Catalunya (C.E.C.C) - 1997
Executive Producer: Héctor Fáver
Director of Photography: Antonio Javier Trullenque
Script: Eloi Rocamora
Cast: Pedro Paisal
Genre: Drama
Audience: Adults
Running time: 13 min. 30 sec.
Technical data: B&W/35 mm./1:1,66/Optical sound
Versions available: Spanish
Sales: C.E.C.C.

MERRY CHRISTMAS
Bon nadal

On Christmas Eve, Father Christmas falls down the chimney of the Montesino family and breaks his neck.

Director: Marc Andrés
Producer: Visual Grup - 1997
Executive Producer: Miquel Torrente
Director of Photography: Marcos Pasquin
Script: Marc Andrés
Cast: Quique Farragut/Violeta Ortega/Elisenda Domènech
Running time: 9 min.
Technical data: Color/1:1,85/Stereo
Sales: Visual Grup

MOTHER LOOKS AFTER ME
La mare s'ocupa de mi

The worry of a mother over her son can get to be excessive; can even be a nightmare.

Director: Enric Folch
Producer: Nous Projectes Audiovisuals - 1997
Executive Producer: Miren-Begoñe Jorge/Ignasi P. Ferré
Director of Photography: Nestor Calvo
Script: Enric Folch
Cast: Ramon Peris
Genre: Comedy
Audience: General
Running time: 4 min. 30 sec.
Technical data: B&W/35 mm./1:1,66/Stereo
Versions available: Catalan/with Spanish or English subt.
Sales: Nous Projectes Audiovisuals

NIGHT
Noche

The dark mystery of a wardrobe and the woman enclosed within, attract the decadent vision of a writer.

Director: David Egea
Producer: Centre d'Estudis Cinematogràfics de Catalunya (C.E.C.C.) -1997
Executive Producer: Héctor Fáver
Director of Photography: Pascale Saravelli
Script: David Egea
Cast: Alex Voltà/Claudia Clemente/Saskia Carressa
Genre: Drama
Audience: Adults
Running time: 12 min.
Technical data: B&W/16 mm./1:1,33/Optical sound
Versions available: Spanish
Sales: C.E.C.C.

OEDIPUS

Six-year-old Duffy, decides to take his revenge on his progenitors at dinner-time. This is a revision, on a black-humoured note, of a myth which became a complex, without necessarily becoming more complicated.

Director: Fernando de Felipe
Producer: J. Sebastián Ginard P.C.* - 1997
Executive Producer: Joan Ginard
Director of Photography: Xavi Jiménez
Guió: Fernando de Felipe/Jordi Sánchez Navarro
Cast: Josep Lluís Sala/Antonia Urrea/Ciprià Pernas
Genre: Fiction
Running time: 10 min.
Technical data: 35 mm/Color/1:1,66
Sales: J. Sebastián Ginard P.C.

* With the support of the Departament de Cultura

SEVEN TO SEVEN

Siete menos siete

When love has died, there's no going back and the hands of the clock mark "dead time". Angel only has seven minutes left....

Director: Gwilym Lloyd
Producer: Inframundo
Director of Photography: Toni Anglada
Script: Gwilym Lloyd
Cast: Jaume Garcia/Trini/Jaume Comas
Genre: Fiction
Audience: Adults
Running time: 8 min.
Technical data: B&W/35 mm/1:1,66/Stereo
Versions available: No dialogue
Sales: Inframundo

SPACE

Espacio

Through the eyes of a girl we discover her personal vision of the world, on a very particular afternoon.

Director: Kamal Hawdat Hannawi
Producer: Centre d'Estudis Cinematogràfics de Catalunya (C.E.C.C.) - 1996
Executive Producer: Héctor Fáver
Director of Photography: Flaviano de Pablo
Script: Kamal Hawdat Hannawi
Cast: Cristina Peralta
Genre: Drama
Audience: Adults
Running time: 15 min.30 sec.
Technical data: Color/16mm/1:1,33/Optical sound
Versions available: No dialogue
Sales: C.E.C.C.

THE ACCIDENT

L'accident

Oriol has an accident that takes him to a parallel dimension of life. There he meets Noa, a girl who finds herself in the same situation. The two of them try to escape the dangers that surround them.

Director: Jordi Bueno
Producer: Oberon Cinematogràfica* - 1997-78
Executive Producer: Antonio Chavarrías
Director of Photography: Andreu Rebés
Script: Jordi Bueno
Cast: Lluis Ferrer/Cristina Brondo/Jordi Boixaderas/Eva Santolaria
Genre: Fantasy
Audience: General
Running time: 11 min.
Technical data: Color/1:1,85
Versions available: Catalan/Spanish
Sales: Oberon Cinematogràfica

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* With the support of the Departament de Cultura

THE CASH REGISTER

La caixa enregistradora

A suspicious-looking man comes into a bar. The waiter doesn't trust him, the way he's eyeing the cash register.

Director: Ferran Cera
Producer: Visual Grup* - 1997
Executive Producer: Fina Torrente
Director of Photography: francesc Brualla
Script: Ferran Cera
Cast: Pere Eugeni Font/Ramon Teixidó
Genre: Comedy
Audience: Adolescents
Technical data: Color/1:1,85/Dolby
Versions available: no dialogue
Sales: Visual Grup

* With the support of the Departament de Cultura

THE FISH BOWL

La pecera

Sonia, a cold, ambitious woman, uses men at her whim. She dumps her current lover for power and money. But certain unforeseen events turn her plans upside-down.

Director: Mario Duran
Producer: Salto de Eje - 1997
Executive Producer: Mario Duran
Director of Photography: Albert Serrado
Script: Mario Duran/Silvia Sacristán
Cast: Pere Molina/Maria Tresaco/Paco Farré/Daniel Sesé
Genre: Thriller
Audience: Adolescents
Running time: 17 min. 30 sec.
Technical data: Color/1:1,85/35 mm/Dolby Stereo
Versions available: Spanish
Sales: Salto de Eje

THE MUSIC OF THE SPHERES
La música de les esferes

A woman goes to the WC in the middle of a theatre performance. All the cubicles are occupied when she goes in but they begin to empty one by one. She is finally left on her own in this space which comes to feel gradually like a laberynth she has to decipher.

Director: Harmonia Carmona
Producer: Julián Álvarez P.C.* - 1996
Executive Producer: Julián Álvarez
Director of Photography: Nuria Roldós
Cast: Magda Hernández/Merce Mariné/Xus Estruch
Genre: Fantasy realism
Audience: Adults
Running time: 15 min.
Technical data: 35mm/Dolby stereo/1:1,66
Versions available: Catalan/Catalan with English subt.
Sales: Associació Cultural Bellesguard

* With the support of the Departament de Cultura

THE TRAVELLER
El viatger

A multitude of characters and stories flash before the eyes of a mute witness. Who is this traveller who observes the miseries and the joys of the world?

Director: Joan Marimón
Producer: Milana Bonita/ESCAC - 1997
Executive Producer: Joan Marimón
Director of Photography: Elisabeth Prandi
Script: Joan Marimón
Cast: Jesús Ramos/Cristina Brondo/Ferran Terraza
Genre: Experimental
Audience: Adults
Running time: 12 min. 19 sec.
Technical data: Color/1:1,33/Dolby Stereo
Versions available: Catalan/Spanish
Sales: Milana Bonita

THINGS THAT HAPPEN

Coses que passen

Like any other day, the boy gets up and goes to the office. This morning though, everybody is looking at him with a mixture of surprise and fear. When he gets to work, he realises it's not going to be a day quite like all the rest...

Director: Enric Folch
Producer: Nous Projectes Audiovisuals - 1997
Executive Producer: Miren- Begoñe Jorge/Ignasi P. Ferré
Director of Photography: Nestor Calvo
Script: Enric Folch
Cast: Eduard Farelo/Carme Pous/Glòria Roig/Albert Trifol
Genre: Drama
Audience: Adults
Running time: 10 min.
Technical data: Color/35 mm/1:1,85/Stereo
Versions available: Catalan/Spanish subt./English subt.
Sales: Nous Projectes Audiovisuals

UNEXPECTED ENCOUNTER

Encuentro inesperado

A little girl finds a flying saucer at her home.

Director: John Meison
Producer: Interplanetary - 1995
Executive Producer: Josep Ulloa
Director of Photography: Josep-Maria Blanco
Guió: John Meison
Cast: Angela Ulloa/Gamba the cat/Drushba the dog
Genre: Science fiction
Audience: General
Running time: 12 min.
Technical data: Color/1:1,33/Technistereo A
Sales: Interplanetary

YOUR EYES AREN'T EVEN BLUE

Ni tan sols tens els ulls blaus

When 25-year-old Elur finds out she was adopted, she sets out on an irrational search for an idealised mother. A mysterious woman comes across her path.

Director: Anna Rua
Producer: Avanti Films*
Executive Producer: Victòria Borràs
Director of Photography: David Fernández
Guió: Anna Rua
Cast: Susana García/Emma Vilarasau
Genre: Drama
Audience: General
Running time: 7 min. 50 sec.
Technical data: 35 mm/B&W/1:1,85/Dolby Stereo
Versions available: Catalan/Spanish
Sales: Avanti Films

* With the support of the Departament de Cultura

TV Productions

TV MOVIES

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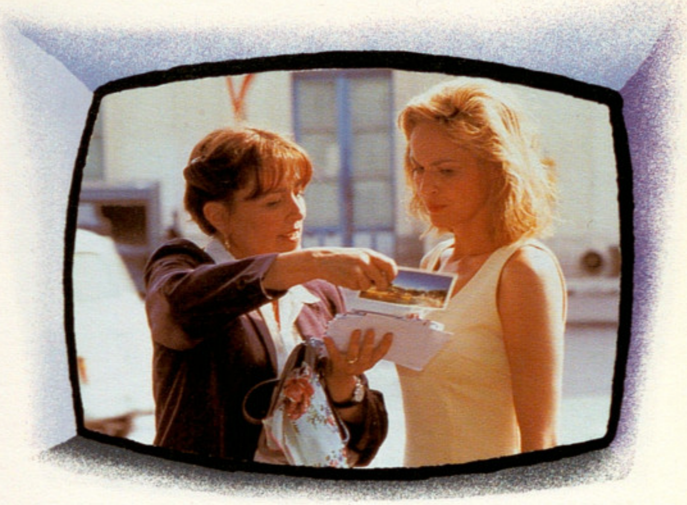
(Els set turons de Roma)

A mother's rage
La cólera de una madre



In the south of France a court condemns a Spanish lad to 30 years in prison for the murder of his French girlfriend. Standing up to the covert racism of the French institutions, the mother, a lower-class Spanish woman, forces the situation in order to re-open the case and find the true guilty party.

Director: Gilles Behat
Producer: I.C.C./Cartel (Spain)/Tanaïs Com/TF1(France) - 1996/1997
Executive Producer: Jerôme Minet
Script: Alain Scoff/Sophie Deschamps
Cast: Carmen Maura/Diego Montes/Alexandra Vandernoot
Genre: Fiction - based on a true story
Audience: General
Number of episodes: 1 x 90 min.
Format available: 35mm/D1/Betacam SP
Versions available: Catalan/Spanish/French
Sales: I.C.C./Tanaïs Com

Death Tour

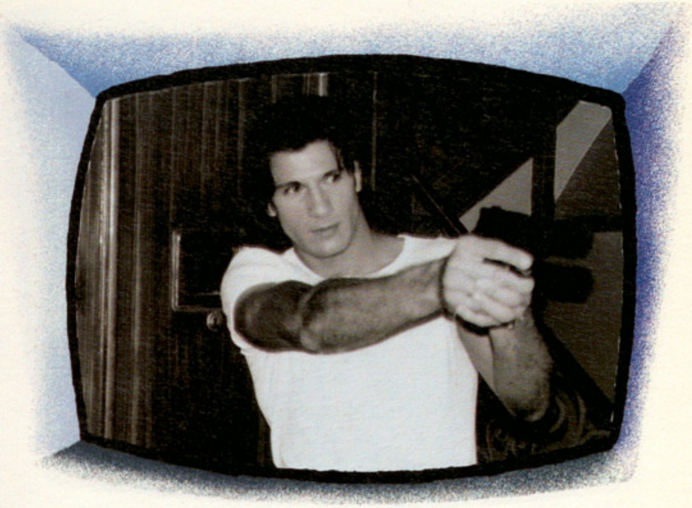
Tour para morir

In the middle of the Tour de France, a mentally unbalanced man sets out to systematically assassinate the winning rider of each stage. A German private detective and a French police agent are brought in to stop the next death.

Director: Jean-Jacques Khan
Producer: I.C.C./Cartel (Spain)/Tanaïs Com/Saga Films/SFP Prod. (France)/Paris Munich Audiovisual (Germany)
Executive Producer: Jerôme Minet
Script: Didier Deanincks/Patrick Chêne
Cast: Katia Weitzenbuck/Daniel Guzman
Genre: Fiction - thriller
Audience: General
Number of episodes: 1 x 90 min.
Format available: 35 mm/video D-1/Betacam SP
Versions available: Catalan/French/German
Sales: I.C.C./Tanaïs Com

Dirty conspiracy

Sucio complot



Figueras, an industrial chemist, decides to marry Nuria, the nurse of his deceased wife. The decision is not welcomed by his daughter Silvia for two reasons: her mother's recent death and the economic interests which are clearly Nuria's motive. The confrontation between the two women creates tension in the family. Silvia, desperate, decides to run away but unbeknownst to her she doesn't set out alone... Toni, a mechanic on occasions and novice delinquent, trails the industrialist's daughter with the intention of kidnapping her. Roig, a young policeman and ex-member of the CIA, is assigned to the case unofficially so as to avoid information being leaked to the public. Roig discovers the kidnapping plan but it's too late... He is trapped in the web of conspiracy.

Director: Enrique Guevara
Producer: Egten Producciones TV/Group J.A. - 1997
Executive Producer: Enrique Guevara
Director of Photography: Fernando Cobo
Script: Enrique Guevara
Music: Juan Poveda
Cast: Doz Guzman/Beatriz Segura/Miguel Cazorla/Raquel Evans
Genre: Thriller
Audience: General
Running time: 96 min.
Technical data: Color/Betacam Digital//16x9/Hifi
Versions available: Catalan/Spanish
Sales: Egten Producciones TV

Eva's trip
El viaje de Eva

Eva has reached forty surrounded by social and professional success. But emotionally her world is falling apart. One weekend she meets José, an escaped prisoner who brings out the darker side of her personality.

Director: Patrice Gautier
Producer: I.C.C./Cartel (Spain)/Le Sabre/France 2 (France) - 1997
Executive Producer: Alain Bordiec
Script: Noël Sisinni
Cast: Charo López/Chris Campion/Boris Bergman
Genre: Fiction - road movie
Audience: General
Number of episodes: 1 x 90 min.
Format available: 35 mm/Betacam SP
Versions available: Spanish/French
Sales: I.C.C./Le Sabre

First game
Primera jugada

The story of three boys from different backgrounds who manage to be accepted into the prestigious football training school, La Masia. Starting from the lower ranking teams, they begin their preparation to make their dream come true - to be selected for the first division team of the Barcelona Football Club.

Director: Lluís M. Güell
Producer: Ovideo TV *- 1997
Executive Producer: Quique Camín
Script: Manuel Quinto
Cast: Carlos Fuentes/Àlvar Zarco/Joan Ramon Bonet/Joan Crossas
Genre: Fiction
Audience: General
Number of episodes: 1 x 90 min.
Format available: 16 mm/Betacam
Versions available: Catalan
Sales: Televisió de Catalunya/Ovideo TV

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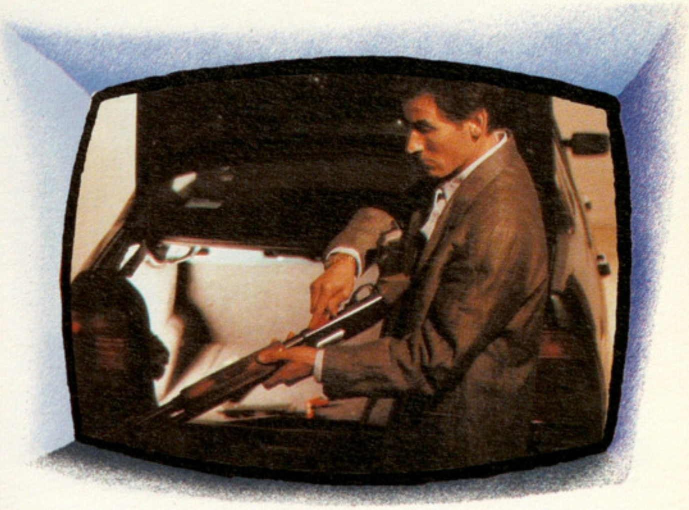
* With the support of the Departament de Cultura

Of gold and saffron
De oro y azafran

Alex, an ambitious photographer always on the lookout for a scoop, has the adventure of his life when he tries to free his childhood friend, Soon-Yi, held in a prison in Birmania accused of conspiracy.

Director: Marco Pico
Producer: I.C.C./Cartel (Spain)/Tanaïs Com/France 2/ France 3/Canal +/SFP Prod. (France)/Paris Munich Audiovisual/ Prosieben (Germany)
Executive Producer: Jerôme Minet
Script: Dominique Lancelot/Philippe Padral
Cast: Corinne Touzet/Lucie Phan/Wu Hai/Jean-Marie Winling
Genre: Fiction
Audience: General
Number of episodes: 1 x 90 min.
Format available: 35 mm/D-1/Betacam SP
Versions available: Catalan/French/German
Sales: I.C.C./Tanaïs Com

Red forest
Selva roja



After three years in prison, all Frank wants is to start a new life with his wife and daughter. But with a past that seems to pursue him, such good intentions are difficult to fulfil...

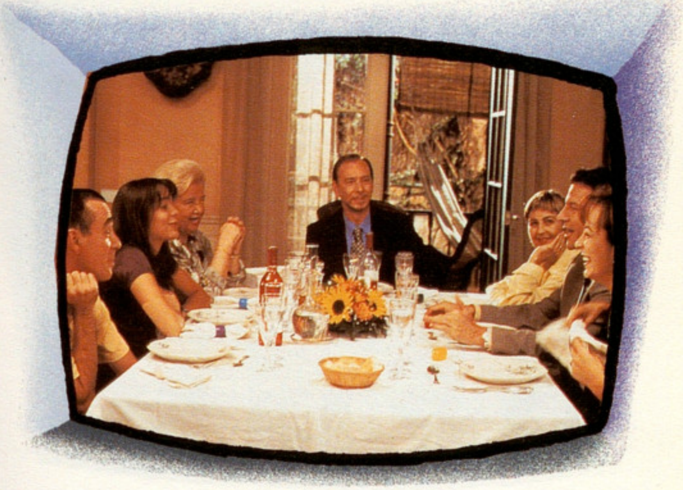
Director: Àngel Mora Aragón
Producer: Artistic P.C.
Executive Producer: Àngel Mora Aragón
Director of Photography: Albert Serrado
Script: Àngel Mora Aragón
Cast: Antonio Mayans/Carlos Reig/Marta Gil/Emilio Lisbona
Genre: Thriller
Audience: Adults
Number of episodes: 1 x 85 min.
Format available: 16mm/Betacam
Sales: Artistic P.C.

Tangier cop

Tangiers, 1939. An underworld policeman, honest and disillusioned, gets caught up in the investigation of the deaths of a number of wealthy tourists, seemingly related to the sale of a valuable painting, and involving a female adventurer. Without wanting to, Yaasin, the policeman, falls in love with her.

Director: Stephen Whittaker
Producer: I.C.C./Cartel (Spain)/Le Sabre/La SEPT/Arte (France) - 1997
Executive Producer: Philippe Heuman
Script: Julian Bond - based on the novel by Georges Simenon, "Istambul Cop"
Cast: Pastora Vega/John Bowier/Donald Sumpter
Genre: Fiction - colonial thriller
Audience: General
Number of episodes: 1 x 90 min.
Format available: 35 mm/D-1/Betacam SP
Versions available: Catalan/French/English
Sales: I.C.C./Canal + France

Raving mad
Tocat de l'ala



Ferran Contreras has a nervous breakdown which leaves him in a state of hypomania and reveals hidden aspects of his personality as well as the manifestation of the symptoms of the illness: permanent euphoria, increased libido, total desinhibition...
In his struggle to win back his estranged wife and adolescent daughter, Ferran manages to make those around him a little happier, despite bringing them to ruin and getting them into unbelievable situations. At the same time his family pressures him to get back to normal and he is undecided whether to return to his boring, repressed old self or to be happy and entertaining forever.

Director: Lluís M. Güell
Producer: Ovideo TV* - 1996/1997
Executive Producer: Quique Camín
Script: Joaquim Oristrell/Carmen Abarca/Joan Barrero
Cast: Ferran Rañé/Blanca Apilánez/J. M. Escuer/Matilde Conesa
Genre: Fiction - comedy
Audience: General
Number of episodes: 13 x 30 min.
Format available: Betacam
Versions available: Catalan/Spanish
Sales: Televisión Española

* With the support of the Departament de Cultura

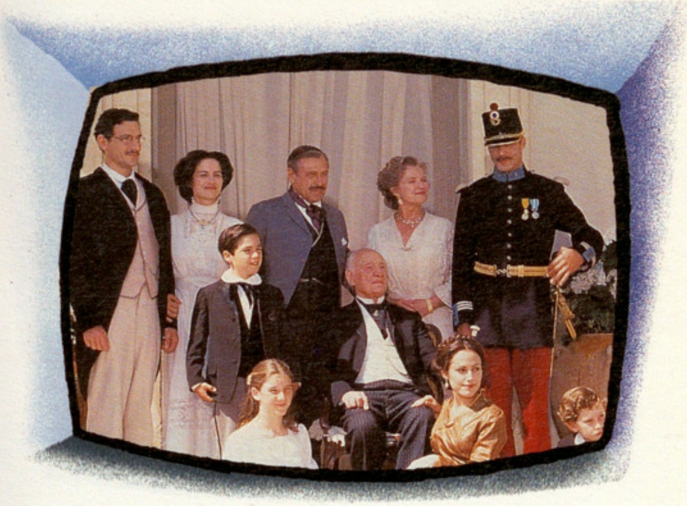
The Clark family saga
La saga de los Clark

The Clark family own an audiovisual empire in constant expansion, which enables them to adopt a carefree air in the face of life's preemptory problems and leaves them all the time in the world to develop their own individual phobias and philias. Each Clark is a world unto himself; they're individuals who put up with each other because they know there's nowhere in the world they'll live better than under the family roof and cheque account. Nobody worries about anyone else unless this concern could produce some personal benefit.

Director: Paco Mir
Producer: Trivideo/Tricicle-Ovideo
Executive Producer: Quique Camín
Script: Paco Mir
Cast: Lluís Marco/Araceli Bruch/Pere Molina/Teresa Manresa
Genre: Fiction - comedy
Audience: General
Number of episodes: 55 x 90 secs.
Format available: Betacam
Versions available: Spanish
Sales: Trivideo/Tricicle-Ovideo

The magnificent Azérac

La tramuntada



The story of a family of aristocratic landowners in the Camargue, the Azéracs, dedicated to the breeding of wild bulls. The Azéracs have to face the adverstity of a destiny shaken by the passions of vengeance. The clan lives through the 20th century and fights to survive in the face of change and the convulsive events which mark the period between 1913 and 1970.

Director: Laurent Carceles
Producer: TVC/I.C.C. (Spain)/Hamster Productions/Koba Films/ France 2 (France) - 1997
Executive Producer: Joan Antoni Gonzàlez/N'Guyen Thi Lan
Script: Frédérique Hébrard/Louis Velle/François Velle
Cast: Marie-Christine Barrault/Irene Montalà/Núria Hosta/ Jordi Dauder
Genre: Fiction - family saga
Audience: General
Number of episodes: 9 x 100 min.
Format available: 35 mm/D-1/Betacam SP
Versions available: Catalan/French
Sales: Televisió de Catalunya

Andalusian fishing

La pesca andalusa

A series showing the art and equipment used in fishing between Cabo de Gata and the mouth of the Guadiana River, with an investigation of origins and evolution throughout history.

Director: Juan Carlos Arbex
Producer: Centre Promotor de la Imatge - 1998
Executive Producer: Ferran Llagostera
Script: Juan Carlos Arbex
Genre: Documentary
Audience: General
Number of episodes: 7 x 25 min.
Format available: Betacam SP
Versions available: Spanish
Sales: Centre Promotor de la Imatge

Carmen Amaya

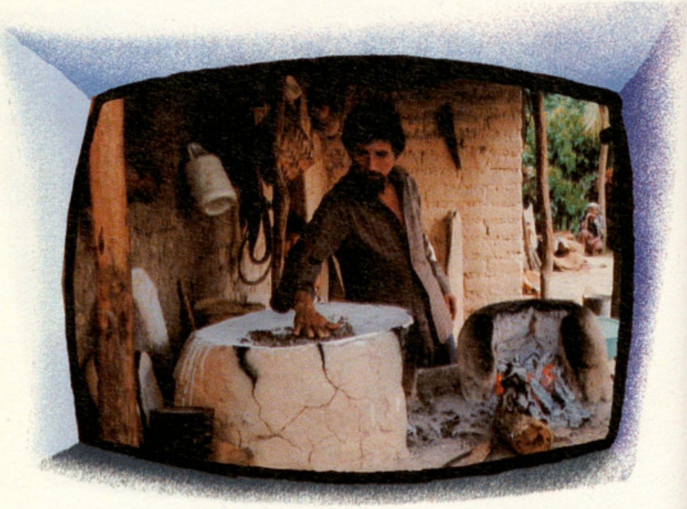
En la azotea del viento

A journey through the life and dance of Carmen Amaya, the most universal Catalan and Spanish performer, now all but forgotten. This documentary shows Barcelona at the turn of the century and the Somorrostro neighbourhood, now site of the Villa Olimpica, as well as the best moments of Amaya's dance and her world triumph. The story is completed with excerpts of films in which she appeared, such as the Oscar-winning "Los Tarantos", and the personal accounts of those who knew her.

Director: Marcel.lí Parés
Producer: Total Multimedia/El Álamo/TVE - 1997
Executive Producer: Joan Antoni Barjau
Script: Marcel.lí Parés
Genre: Documentary
Audience: General
Number of episodes: 1 x 56 min.
Format available: Betacam SP
Versions available: Catalan/Spanish
Sales: Total Multimedia

Fair trade

Comerç just, una nova solidaritat



World trade alternatives are aiming to improve the situation of different Third World cooperatives. This report focuses on a tea cooperative in Kenya, a coffee co-op in Chiapas (Mexico), a woodcraft co-op in India, a craft co-op in Equador and a textile co-op in Bangladesh. It shows the precarious nature of the economy of these countries, their exploitation, and provides keys and advice on developing a new solidarity through the commercialization of these products.

Director: Xavier Brichs
Producer: ESCAC - 1996
Executive Producer: ESCAC/SETEM
Script: Xavier Brichs/Toni Codina
Genre: Documentary
Audience: General
Number of episodes: 1 x 30 min.
Format available: Betacam SP
Versions available: Catalan/Spanish
Sales: ESCAC

Life in blue
Vida en blau

Society's interest in the sea, and more specifically in the underwater world, has been growing ceaselessly over the last decade. This series shows us the fauna, the seascapes - in essence, the underwater life of the Mediterranean coast.

Director: Juan Carlos Arbex
Producer: Centre Promotor de la Imatge - 1998
Executive Producer: Ferran Llagostera
Script: Juan Carlos Arbex
Genre: Documentary
Audience: General
Number of episodes: 6 x 30 min
Format available: Betacam SP
Versions available: Spanish
Sales: Centre Promotor de la Imatge

Living off the sea
Viure del mar

A journey of the blue planet which introduces us to the various systems man has come up with to exploit the sea. Systems which are sometimes strange, often dangerous and always curious, destined to undertake man's struggle to exploit marine resources. Coral hunters, seaweed collectors, coal fishermen, sea farmers....

Director: Pedro Secorun
Producer: Rumbo Sur - 1997
Executive Producer: Olga Palet
Script: Pedro Socorun
Genre: Documentary
Audience: General
Number of episodes: 1 x 50 min.
Format available: Betacam SP
Versions available: Catalan/Spanish
Sales: Rumbo Sur

Nacho Duato: Sketches for a portrait
Nacho Duato: Apuntes para un retrato

The dancer and coreographer, Nacho Duato, reflects on life and on himself, at the moment he is abandoning the stage as a dancer. With courage and sincerity he shares with us some of the keys to his personality, which along with scenes of his ballets and his life, sketch the lines that make up his portrait.

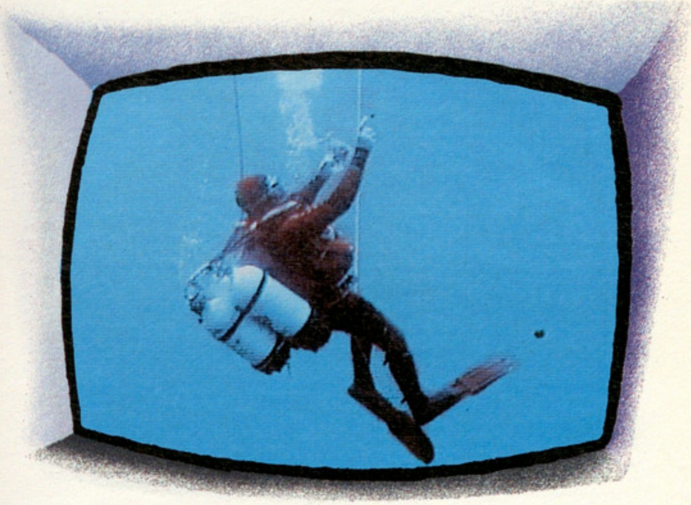
Director: Fina Sensada/Samuel Morgan
Producer: Àrea de Televisió - 1998
Executive Producer: Oriol Porta
Script: Fina Sensada/Samuel Morgan
Cast: Nacho Duato
Genre: Documentary
Audience: Adult
Number of episodes: 1 x 27 min.
Format available: 1"C
Versions available: Spanish
Sales: Àrea de Televisió

Our home cooking
La cuina a casa nostra

A series on Catalan cuisine and local products as a basis of Mediterranean cooking. It focuses on the nutritional and dietary foundations of these products, along with touristic aspects, the places and the people of Catalonia. Recipes of new Catalan cuisine are also given.

Director: Miquel Márquez
Producer: JotaBé - 1998
Executive Producer: Joaquim Ballester
Script: Josep Lluís López
Genre: Documentary
Audience: General
Number of episodes: 50 x 12 min.
Format available: Betacam SP
Versions available: Catalan/French/English/German
Sales: JotaBé

Quino: the extreme dive
Quino: el bus extrem



Day after day a 63-year-old diver does what no other diver neither can do nor knows how: descend more than 100 metres in search of coral. In a dive in Quino he discovered the wreck of two Italian boats which were sunk during the armistice on the island of Majorca. The report focuses on the adventures of this intrepid coral diver.

Director: J.L. Secorún
Producer: Rumbo Sur - 1997
Executive Producer: Olga Palet
Genre: Documentary
Audience: General
Number of episodes: 1 x 13 min.
Format available: Betacam SP
Sales: Rumbo Sur

Seas of fortune
Mars de fortuna

A maritime epic on fishing and the men who dedicate their lives to the art - an exemplary, unique, universal and particularly European story.

Director: Ferran Llagostera/Francisco Manso/Stéphane Druais
Producer: I.C.C./C.P.I. (Spain)/Lieurac Productions (France)/ Francisco Manso P.C. (Portugal)
Executive Producer: Joan Antoni Gonzàlez/François le Bayon
Script: François Le Bayon
Genre: Documentary
Audience: General
Number of episodes: 3 x 50 min.
Format available: 1"/Betacam SP
Versions available: Catalan/Spanish/French/Portuguese
Sales: I.C.C./C.P.I./Lieurac Production

The call of nature
La crida de la natura

The Aiguamolls Park in Catalonia's Empordà region: a grandiose landscape on the Mediterranean coast, privileged in its having escaped the speculation of man and preserved a virgin nature in the midst of the property development that has devoured the Mediterranean coast. From here, young generations of naturalists are working, and help others to work, in defense of what remains of wild nature.

Director: José Luís Secorun
Producer: Rumbo Sur - 1997
Executive Producer: Olga Palet
Script: José Luís Secorun
Genre: Documentary
Audience: General
Number of episodes: 1 x 13 min.
Format available: Betacam SP
Sales: Rumbo Sur

The Isle of Aire
L'Illa del Aire

The Isle of Aire, a desolate island to the south of Menorca, is transformed at the coming of spring into a perfect place to study the migration of small birds heading from Africa on their way to northern Europe. This report shows the work of naturalists on this small island, visited by thousands of birds each spring.

Director: José Luís Secorun
Producer: Rumbo Sur - 1997
Executive Producer: Olga Palet
Script: José Luís Secorun
Genre: Documentary
Audience: General
Number of episodes: 1 x 12 min. 32 sec.
Format available: Betacam SP
Sales: Rumbo Sur

The Orlina: the little big gesture of a Mediterranean river

L'Orlina: la petita gran gesta d'un riu mediterrani

The rivers of the Mediterranean are characterized principally by alternating periods of growth and periods of absolute dryness. Despite this, in their natural state these rivers maintain a notable wealth of fauna: amphibians, reptiles and fish survive the summer dry-out and the winter torrents.

Small, unstable rivers like the Orlina are often ignored but year after year, persevering, they carry out their little big gesture of regeneration. A programme of sensations reflecting the great contrasts of the Mediterranean climate and landscape.

Director: Bartomeu Vilà/Joan Simó
Producer: Videofon - 1997
Executive Producer: Joan Simó
Script: Joan Simó
Genre: Documentary
Audience: General
Number of episodes: 1 x 26 min.
Format available: Betacam SP
Versions available: Catalan/Spanish
Sales: Videofon

Work at sea
Treballs de mar

A series on the past, present and future of the fishing world in Catalonia. It is an important past since it was here that the principal arts of industrial fishing were born and then extended throughout the Peninsula. The future too is reflected through footage showing aquiculture, biotops, denominations of quality and so on.

Director: Ferran Llagostera
Producer: Centre Promotor de la Imatge - 1998
Executive Producer: Jordi Tusell
Script: Juan Carlos Arbex
Genre: Documentary
Audience: General
Number of episodes: 7 x 25 min.
Format available: Digital 16/9
Versions available: Catalan
Sales: Centre Promotor de la Imatge

Dad 'X

A lot of people think Father Christmas only works one day a year but this series puts an end to that fallacy. It explains in detail all the preparations that are made, including all the little problems that come up, to ensure that the Big Day is perfect.

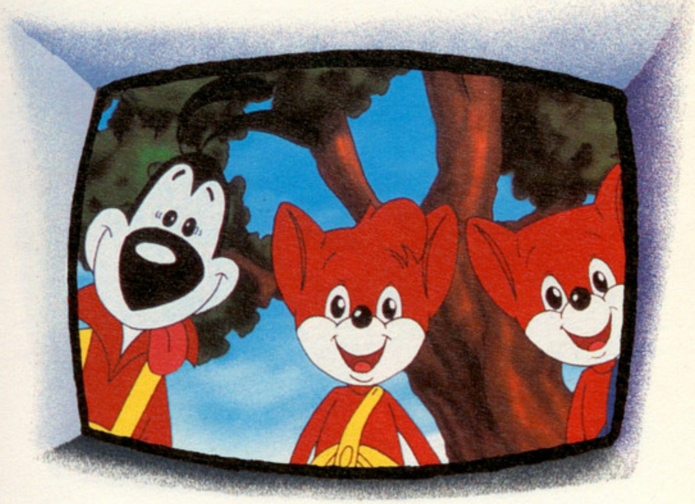
Director: Antoni D'Ocon
Producer: D'Ocon Films Productions
Executive Producer: Antoni D'Ocon
Genre: Animation
Audience: General
Number of episodes: 26 x 26 min.
Format available: Betacam Digital
Versions available: English/French
Sales: D'Ocon Films Productions

Earth
Terra

A 4-part series which closes the cycle "The Elements", comprising the three sister series entitled "Water", "Fire" and "Sky". These educational environmental series for 3 to 6 year olds aim to offer educators a specific and practical educational tool, through the treatment of image and sound, the fragmentation of the topic into episodes, and a comprehensive instruction guide.

Director: Bartomeu Vilà Sala
Producer: Videofon - 1997
Executive Producer: Joan Simó
Script: Navarro/Plans/Trabal/Juando/Sànchez/Cruset
Genre: Educational
Audience: Children
Number of episodes: 4 x 7 min.
Format available: Betacam SP
Versions available: Catalan/Spanish/English
Sales: Videofon

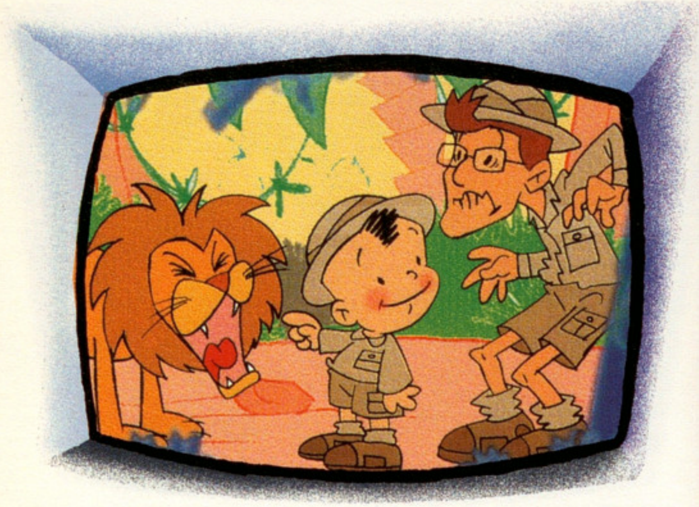
Fix and Foxi



Writer Rolf Kauka's characters have become TV stars. Fix and Foxi try to get on with everyone but Lupo always wants to use their bright ideas for his own benefit without making the least effort. But Fix and Foxi are always on the lookout and they squelch his plans in the funniest of ways.

Director: Antoni D'Ocon
Producer: D'Ocon Films Productions/RTV/Europabuch - 1997
Executive Producer: Antoni D'Ocon
Genre: Animation - 2D
Audience: General
Number of episodes: 26 x 26 min.
Format available: Betacam Digital
Versions available: English
Sales: D'Ocon Films Productions

Gerard meets...
Gerard coneix...



Gerard is a very imaginative boy who throughout the series comes to know the colours, numbers, animals and more, always through the eyes of a 4-year-old child. When he gets to know the animals, for example, his father takes him to the zoo but he imagines he's right in the middle of the African jungle.

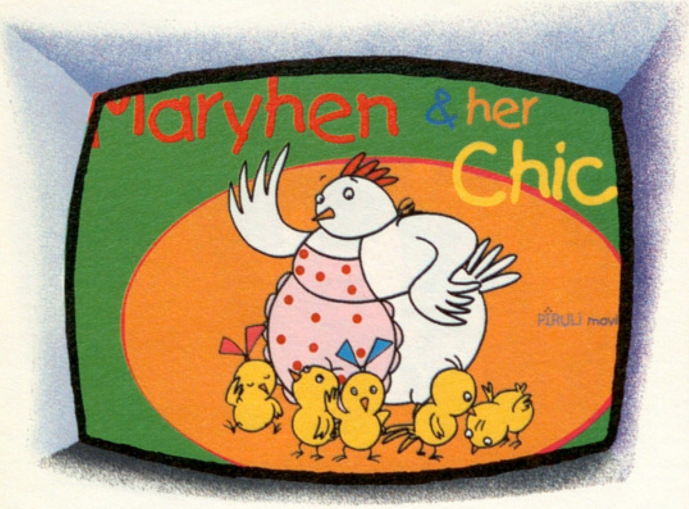
Director: Sergi Càmara
Producer: Studio Camara - 1998
Executive Producer: Paco Rodríguez
Script: Sergi Càmara
Genre: Animation
Audience: Children
Number of episodes: 13 x 5 min.
Format available: Betacam
Versions available: English
Sales: PPM Multimedia

Magic

An educational programme about how a puppet theatre operates, from the making of the puppets to their performance on stage.

Director: Pep Oriol
Producer: Flamingo M&E - 1996
Executive Producer: Manuel Català
Script: Esteban Rodríguez
Genre: Animation-educational
Audience: Children
Number of episodes: 1 x 27 min. (pilot)
Format available: 1"/Betacam SP
Versions available: Spanish
Sales: Flamingo M&E

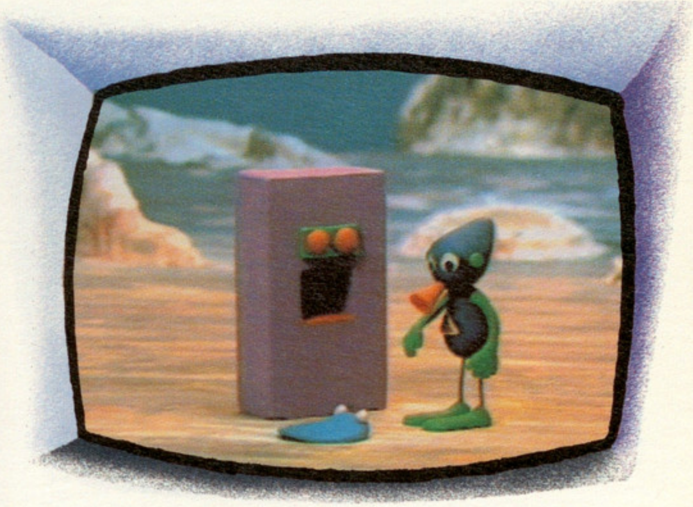
Maryhen and her chicks
Marillina y sus pollitos



Everyday life transformed through the tender, lucid, happy and optimistic vision of the hen and her chicks. As well as entertaining, their adventures reinforce key concepts which form part of the learning process of the child's first years.

Director: Mercedes Marro
Producer: Pirulí Movies
Executive Producer: Vicenta Cano/Anna Maria Vidal
Script: Anna Maria Vidal
Genre: Animation
Audience: Children (pre-school)
Number of episodes: 13 x 2 min.
Versions available: Catalan/Spanish/English
Sales: Pirulí Movies

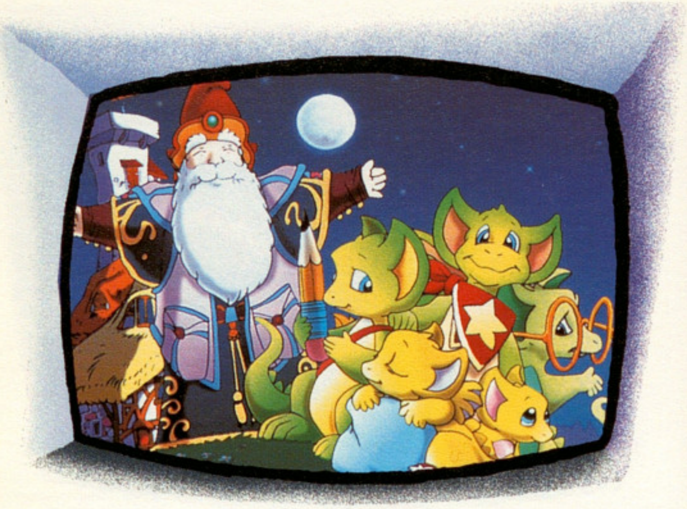
Nan



A claymation series in which the characters communicate exclusively by way of sounds rather than words. The protagonist, Nan, along with his parents and playmate Sit, who follows him like a dog, travels in a spaceship to different planets. On each planet Nan and his companions have new adventures with the different characters they meet.

Director: Pere Pratcorona
Producer: Video Production Arts (VPA)
Executive Producer: Ernest Pratcorona
Script: Montserrat Martínez Salas
Genre: Animation
Audience: Children
Number of episodes: 1 x 5 min.
Format available: 3/4" High Band
Sales: Video Production Arts

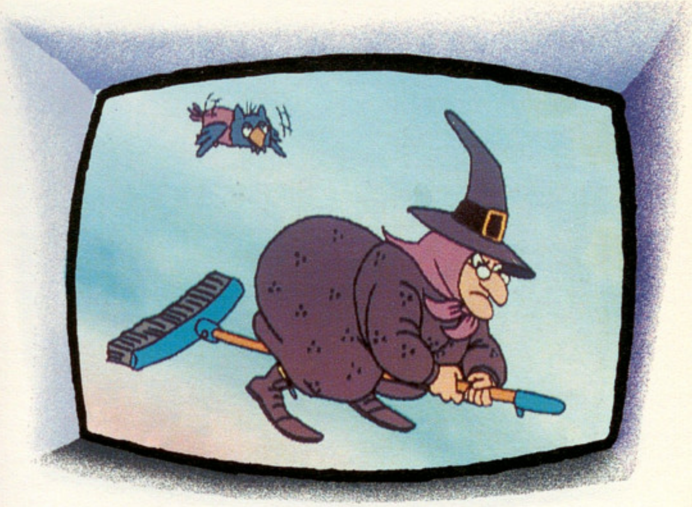
Pocket dragons



An enchanting tale about the exploits of six little dragons who live in a castle and who use all their ingenuity to try to win the attention of a beautiful princess who also lives there. The resulting adventures are fun-filled and entertaining.

Director: Antoni D'Ocon
Producer: D'Ocon Films Productions/BKN Kids Network - 1997
Executive Producer: Antoni D'Ocon
Script: Marv Wolfman/Craig Miller
Genre: Animation - 2D
Audience: Children
Number of episodes: 52 x 26 min.
Format available: Betacam Digital
Versions available: English/Spanish
Sales: BKN Network

The bored witch

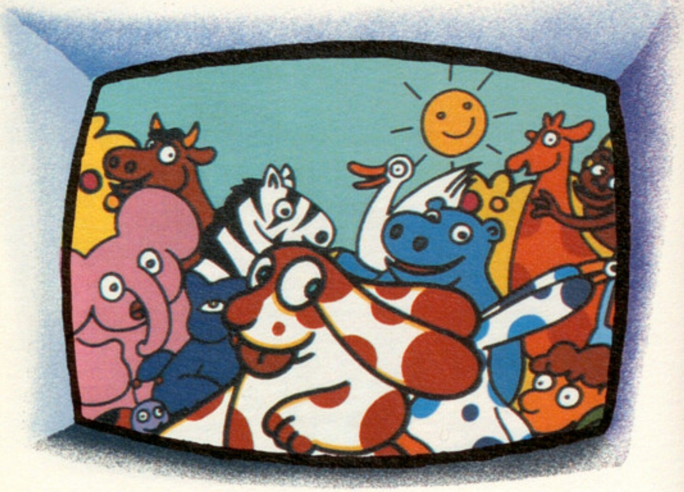


Like all witches, our Bored Witch has extraordinary adventures full of humorous incidents. Using her powers, more magical than evil, she changes ordinary everyday life into an exciting experience. She lives in today's world with her traditional get up -her magic broomstick is equipped with jet propulsion and modern gadgets like a cellular phone. She is a blend of fantasy and reality and brings us the stories of her birth, her infancy, her marriage, her first experience on TV, and her trips to New York, London, Paris... and even on the internet.

Director: Alain Jaspard/Baltasar Pedrosa
Producer: Cromosoma/Storimages - 1998
Executive Producer: Oriol Ivern
Script: Enric Larreula/Yves Coulon/Béatrice Marthouret/
Martine Beck
Genre: Animation - 2D
Audience: Children
Number of episodes: 13 x 26 min.
Format available: Betacam Digital/SP
Sales: Cromosoma

The new adventures of Pimpa

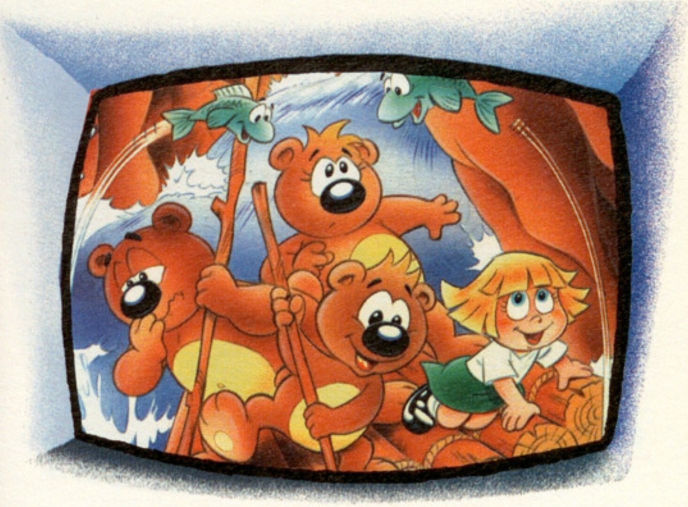
Pimpa



Pimpa, a famous Italian book character, and now protagonist of a 52-part animated TV series, is a puppy who behaves like a child. She lives with Armando, master and father, and has many friends - cats, rabbits, penguins, trees, clouds, ships, missiles... All animals and objects talk and play with her. She loves dancing, playing football and tennis, reading, painting, piloting airplanes, windsurfing, driving cars... Pimpa enjoys herself and is amusing for children.

Director: Enzo D'Alò
Producer: Cromosoma/Rai/France 3/Quipos/Storimages
Executive Producer: Oriol Ivern
Genre: Animation - 2D
Audience: Children
Number of episodes: 52 x 5 min.
Format available: Betacam SP
Sales: Cromosoma

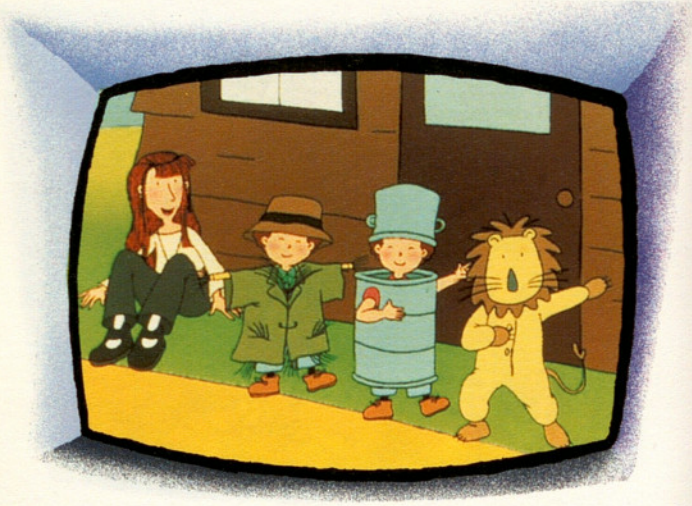
The three bears
Los tres ositos



Based on the well-known fairy tale, this series brings us closer to the life and adventures of the famous three bears who live in a forest surrounded by strange animals such as bats and snakes. Mother Bear, an excellent cook; Father Bear, a woodsman who tries to protect the forest from fire and litter; and Baby Bear who loves to play in the forest with his friends - these are the main characters of this tender yet exciting series.

Director: Josep Lluís Viciana
Producer: Neptuno Films - 1998
Script: Josep Lluís Viciana
Genre: Animation
Audience: Children (6-14 years)
Number of episodes: 26 x 26 min.
Format available: Betacam Digital
Versions available: Spanish
Sales: Neptuno Films/RRS Entertainment

The triplets III
Les tres bessones III

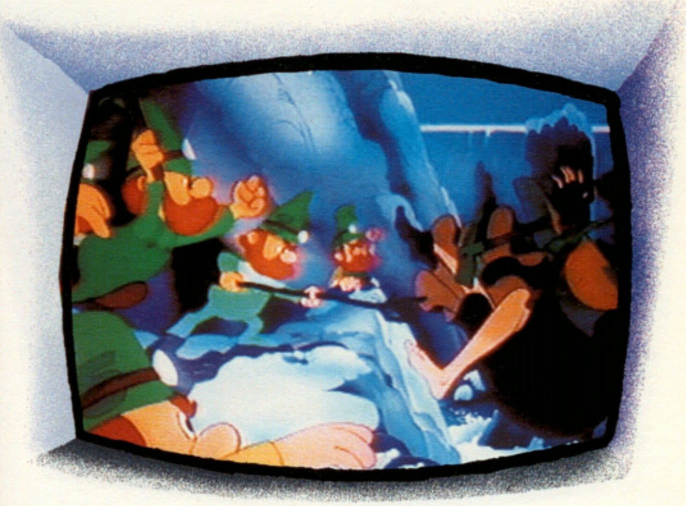


The Triplets series is based on the relationship between the girls themselves -Anna, Teresa and Helena- and the Bored Witch, a magical character who greatest delight is to play tricks on the little girls. In each episode the Triplets do something wrong and as punishment the Bored Witch sends them into a fairy tale or classical story: The Wizard of Oz, Treasure Island, Merlin the Magician... each episode has a beginning and end, and it always ends well. All the adventures of the Triplets have been adapted to modern times.

Director: Bob Balser/Baltasar Pedrosa
Producer: Cromosoma - 1997
Executive Producer: Oriol Ivern
Script: Francesc Orteu/Joan Sol/Albert Vinyoli
Genre: Animation - 2D & 3D
Audience: Children
Number of episodes: 13 x 26 min. (episodes 27-39)
Format available: Betacam Digital
Sales: Cromosoma

Totally far-out

Tot guay



A children's entertainment programme for 3 to 9 year olds, presented by puppets who introduce the different sections on nature, story time, songs, magic tricks and cartoons.

Director: Pep Oriol
Producer: Flamingo M&E
Executive Producer: Manel Català
Genre: Animation - educational
Audience: Children
Number of episodes: 1 x 30 min. (pilot)
Format available: Video 1"/Betacam SP
Versions available: Catalan/Spanish
Sales: Flamingo M&E

Borneo

An aggressive executive undergoes a terrible metamorphosis: becoming "Tangaman". Three Dionysian nymphs lead him into the presence of the father of the gods. The gods have not died - you simply have to remember them and they exist again.

Director: Carlos Atanes
Producer: + R Prod./Divide - 1997
Executive Producer: Carlos Atanes
Script: Carlos Atanes
Cast: Antonio Vladimir/Laia Martín/Nuria Palma
Genre: Experimental
Audience: General
Number of episodes: 1 x 8 min.
Format available: Betacam SP
Versions available: No dialogue
Sales: + R Prod.

Crack

Brief monologues on a variety of humourous themes.

Director: Paco Mir
Producer: Trivideo/Tricicle-Ovideo - 1996/1997
Executive Producer: Quique Camín
Script: Paco Mir
Cast: Roser Pujol/Cesc Albiol/Pere Molina/Àgata Roca/Ricard Borràs/Jordi Royo
Genre: Fiction - humour
Audience: General
Number of episodes: 120 x 35 secs.
Format available: Betacam
Versions available: Spanish
Sales: Trivideo/Tricicle-Ovideo

Diary of a volunteer
Diari d'un voluntari

An art video based on the electro-acoustic opera, "En Landsoldats Dagbog", premiered in Barcelona's Pocket Opera Festival in 1995. The performance is based on notes extracted from the travel diary of the Danish painter, J. Th. Lundbye, written in 1842 in which he describes in all neutrality whatever happens on his travels. The opera, and the video, from the fragments of an individual and anonymous journey of thoughts, memories and dreams, avoid naturalism and penetrate an austere abstraction, full of intensity.

Director: Josep M. Jordana
Producer: Àrea de Televisió - 1998
Executive Producer: Oriol Porta
Cast: Niels Pihl/Jakob Draminsky/Mojmar/Olga Tragant
Genre: Musical art video
Audiencie: Adult
Number of episodes: 1 x 27 min.
Format available: 1"C
Sales: Àrea de Televisió

Io.Zn

A multimedia show based on the interactivity between light and sound which promotes a reflection on the dialectic between body and machine in the contemporary world. The programme aims to manifest the contradictory spheres of media culture: on one hand the comfort afforded by having direct access to all imaginable information; on the other hand, seen as a construction of social behaviour through the imitation of imposed models. "Io.Zn" is, therefore, a critical evaluation of the power structures hidden beneath the apparent inocuousness of the technological network.

Director: Josep M. Jordana
Producer: Àrea de Televisió - 1997
Executive Producer: Oriol Porta
Music: Stocha
Cast: Rosa Sànchez/Alain Baumann - Kònic Theatre
Genre: Muisical art video
Audience: General
Number of episodes: 1 x 25 min.
Format available: 1"C
Sales: Àrea de Televisió

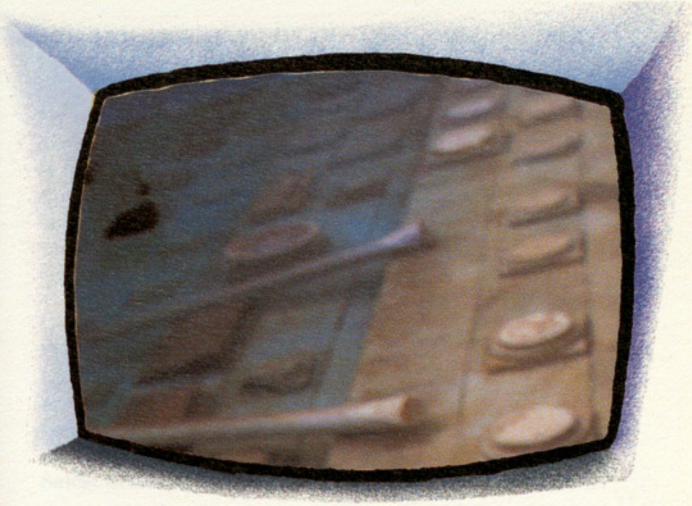
Salomé

Salomé is an attempt to reinterpret the well-known biblical legend in a futuristic context with new technology. The action takes place on the planet Mars, beginning with a strange farewell between a woman of the future and her companion, a man who is to begin a journey into the unknown. The story evolves into a fantastical evocation of the myth of the heartless Princess Salomé.

Director: Carlos Atanes
Producer: El Álamo - 1998
Executive Producer: Marcel.lí Parés
Script: Carlos Atanes
Cast: Antonio Vladimir/Mònica Casanovas/Paloma Povedano/ Rosendo Muñiz
Genre: Fiction-fantasy
Audience: General
Number of episodes: 1 x 16 min.
Format available: Betacam SP
Versions available: Spanish/English/French/German
Sales: El Álamo

The seven hills of Roma

Els set turons de Roma



Saint Augustine finds himself alone on top of a hill. Six snipers are aiming at him with high-accuracy rifles. They don't fire because Saint Augustine won't keep still. Two young women are enlisted to seduce him and hence give the snipers a chance to fire. The saint's thoughts lead us to a reflection on the spiritual decadence of a civilization, which could as much be that of the 4th century B.C. as our own.

Director: Carlos Atanes
Producer: El Álamo - 1998
Executive Producer: Carlos Atanes
Script: Carlos Atanes
Cast: Manuel F. García/Ariadna Planas/Saskia Lange
Genre: Fiction - experimental fantasy
Audience: Adult
Number of episodes: 1 x 12 min.
Format available: Betacam SP
Versions available: Catalan/Spanish/German
Sales: El Álamo

240 - THE FIRST HERO OF THE THIRD MILLENIUM

240, el primer heroi del tercer mileni

An ironic, sarcastic animation series with its share of black humour, based on a radical aesthetic concept specifically aimed at teenagers and adults. The look is generally rough, scruffy, almost down and dirty. The characters are hardly sweet and innocent: they're hairy, they get their clothes get dirty, they sneeze and get sick, and the drawings have a certain comic clumsiness to them.

Director: Vicent Rubio
Producer: Cromosoma
Executive Producer: Oriol Ivern
Script: Vicent Rubio
Genre: Animation - 2D
Audience: Adolescents/Adults
Sales: Cromosoma

BANDOLERO

In a time of injustice and extreme poverty, a courageous knight comes forth, ready to struggle against the abuse of tyrants. A defender of justice who lives through numerous exciting adventures illustrating the importance of goodness and justice among human beings - this is Bandolero.

Director: Josep Lluís Viciana
Producer: Neptuno Films
Script: Josep Lluís Viciana
Genre: Animation
Audience: Children 6-14
Number of episodes: 26 x 26 min.
Format available: Betacam digital
Versions available: Spanish
Sales: Neptuno Films

CAPTAIN NEMO
Capitàn Nemo

A grand marine adventure full of excitement, mystery and entertainment in which Captain Nemo, a brave and expert mariner acqainted with the mysteries of the sea is to discover new civilizations, ghosts ships, pirates and the most fantastic and exciting creatures, backed by his crew on board Nautilus.

Director: Josep Lluís Viciana
Producer: Neptuno Films
Script: Josep Lluís Viciana
Genre: Animation
Audience: Children 6-14
Number of episodes: 26 x 26 min.
Format available: Betacam digital
Versions available: Spanish
Sales: Neptuno Films

CARVALHO

Pepe Carvalho stars in six different stories based on the stories of writer Manuel Vázquez Montalban. The detective confronts a variety of corruption affairs in different settings of European society.

Producer: I.C.C./Cartel (Spain) / Tanaïs Com (France) - 1998
Executive Producer: Eduardo Campoy/Joan Anton González
Script: Pedro Molina/Gerard Carré (based on the novels of Manuel Vázquez Montalbán)
Cast: Juanjo Puigcorbé
Genre: Fiction
Audience: General
Number of episodes: 6 x 90 min.
Format available: 35 mm
Sales: I.C.C./Cartel/Tanaïs Com

DAU AL SET

The aim of this documentary is to retrieve a key link in the story of Catalan contemporary art - the magazine, "Dau al Set", founded in 1948 by artists Joan Brossa, Arnau Puig, Antoni Tàpies, Modest Cuixart, Joan Josep Tharrats and Joan Ponç. This year celebrates the 50th anniversary of its foundation.

Director: Carlos Atanes
Producer: El Àlamo - 1998
Executive Producer: Marcel·lí Parés
Script: Joan Lluró
Genre: Documentary
Audience: General
Number of episodes: 1 x 54 min.
Format available: Betacam SP
Sales: El Àlamo

EUREKA: I STILL GOT IT ALL WRONG!

Eureka: altre cop ha sortit malament!

The run-on of a successful series which demonstrates that science is not lacking in humour. *Eureka* explores the deviations and errors that form part of the history of science, and shows us how scientific progress never stops, error being an essential component in the development of science from ancient times to the present.

Director: Alain Robak
Producer: Total Multimedia (Spain) / Dune (France)
Executive Producer: Chantal Bernheim/Joan Antoni Barjau
Script: Alain Robak/Yves Coppens
Genre: Documentary
Audience: General
Number of episodes: 4 x 60 min.
Versions available: Catalan/Spanish/English
Sales: Total Multimedia

EXAPOLIS, THE COMBAT OF THE TIMES

Exapolis, el combate de los tiempos

Adventures with historical-cultural connotations in which the architecture and culture of different cities around the world forms the backdrop to the action. The protagonist is a youth named Lai, who throughout his long journey tries to discover lost monuments in order to finish constructing "Exapolis", a city in a far galaxy that represents the union of the different cultures that have populated the Earth. In order to do so, Lai will have to fight against the evil armies of Acus.

Director: Guglielmo Ponte
Producer: Studio Tram - 1998
Executive Producer: Montserrat Bové
Script: Bruno Ponte/Isabel Lozoya
Genre: Animation - 3D
Audience: Children/Adolescents
Number of episodes: 39 x 23 min.
Format available: Betacam SP
Versions available: Spanish
Sales: Studio Tram

GRANDMA'S TALES
Els contes de sempre

Tales have always been an oral tradition around the world and a way of passing down popular knowledge, morals and ethics. But times change and the time parents and grandparents spend with children has lessened, with kids now learn mostly from the television. Taking classical tales as its starting point, this series manifests their validity and parallels with the present day.

Producer: Total Multimedia
Executive Producer: Joan Antoni Barjau
Script: Enric Cusí
Cast: Xavier Serrats/Enric Cusí/Núria Hosta/Toni Sevilla
Genre: Fiction - Traditional tales
Audience: General
Number of episodes: 26 x 30 min.
Versions available: Catalan/Spanish/French
Sales: Total Multimedia

HEROS OF THE SUBURBS
Los héroes del suburbio

Eight gypsy lads born in the heart of one of the most conflictive suburbs in the south of Spain are now an example to follow for the kids of the neighbourhood, thanks to a project conceived 10 years ago to reintegrate marginated kids through music, a universal language which runs in the veins of the gypsy people.

Director: Pedro Secorun
Producer: Rumbo Sur
Executive Producer: Olga Palet
Script: Pedro Secorun
Genre: Documentary
Audience: General
Number of episodes: 1 x 90 min.
Format available: Betacam digital
Versions available: Spanish/English/French
Sales: Rumbo Sur

LAND OF HOPE

Tierra de esperanza

The story of Vicente Ferrer, once called the madman of Mammadh, a sort of 20th century Don Quijote, who with simple principles and an iron will is managing to turn a desert region of India into a land of hope for its inhabitants. This is also the story of characters such as Sunat, a farmer of the "untouchables" caste who is heading a silent revolution in India. And the story of Maria, a Spanish woman who, from an almost unconscious gesture, is transformed by the discovery of a completely new world.

Director: Pedro Secorun
Producer: Rumbo Sur
Executive Producer: Olga Palet
Script: Pedro Secorun
Genre: Documentary
Audience: General
Number of episodes: 1 x 90 min.
Format available: Betacam Digital
Versions available: Catalan/Spanish/English/French
Sales: Rumbo Sur

LITTLE CANNIBAL PRINCE

Pequeño príncipe canibál

Marie gives birth to an autistic son but doesn't let this deter her. After consulting with specialists and psychiatrists she decides to give up her career as a writer to care for her child. Just when she's about to give up, the boy begins the slow, hard journey of recuperation.

Director: Bertrand van Effenterre
Producer: I.C.C./Cartel (Spain) / Tanaïs Com/SFP Prod (France) / Continentalfilmes (Portugal) -1998
Executive Producer: Jerôme Minet/Joan Antoni González
Script: Gerard Carré/Bertrand van Effenterre
Genre: Fiction - drama
Audience: General
Number of episodes: 1 x 90 min.
Format available: 35 mm.
Sales: I.C.C./Tanaïs Com

MODEL BY DAY

An intelligent top-model lives a double life: by day she dedicates her time to frivolity and the catwalk, and by night brings to justice all those who think they can break the law.

Director: Kevin J.Taylor
Producer: I.C.C. (Spain) / Chesler/Perlmuler/Empath Films (USA)
Executive Producer: Joan Antoni González
Script: Joseph Loeb III/Matthew Weismann
Genre: Fiction - detective
Audience: Adolescents/Adults
Number of episodes: 13 x 55 min.
Format available: 35 mm
Versions available: Spanish/English
Sales: I.C.C.

PIM & TEL

A series of brief animated stories without words, in which children solve in an original, surprising and amusing way, the most diverse of everyday problems.

Director: Montserrat Blanes
Producer: Unamina - 1997
Executive Producer: Josep M. Borrull Munt
Script: Montserrat Blanes
Genre: Animation - 2D
Audience: Children/General
Number of episodes: 52 x 50 sec.
Format available: Betacam
Sales: Unamina

THE ART ADVENTURE
L'aventura de l'art

Catalan illustrator, Pilarín Bayés, is soon to see her characters brought to life in cartoon format.

Director: Baltasar Pedrosa
Producer: Cromosoma/Ed. Mediterrània
Executive Producer: Oriol Ivern
Genre: Animation - 2D
Audience: Children
Sales: Cromosoma

THE DREAMS OF MAN: THE WILL TO FLY

Els somnis de l'home: el desig de volar

Man has always wanted to fly. Characters from 18th century France narrate the story of how the first balloons came to be, and how their modern counterparts are made and function.

Director: Xavier Morte
Producer: Velvet Films - 1998
Executive Producer: Jordi Morte (Món Lúdic)
Script: Xavier Morte/Sílvia López
Cast: Josep J. Julien/Xavier Morte
Genre: Educational
Audience: General
Number of episodes: 5 x 14 min.
Format available: Betacam SP
Versions available: Catalan/Spanish/English
Sales: Velvet Films

THE SHAMAN OF THE SNAKES

El chamán de las serpientes

First in a series of documentaries focusing on the special relationship that exists between man and animals within certain traditions. We enter into a fascinating world of characters such as the snake hunters, the leopard men, the shaman of the snakes.... a man who belongs to a long line who are trained from childhood to relate with venemous snakes - how to find them, hunt them or send them to sleep by their mere presence.

Director: Pedro Secorun
Producer: Rumbo Sur
Executive Producer: Olga Palet
Script: Pedro Secorun
Genre: Documentary
Audience: General
Number of episodes: 4 x 90 min.
Format available: Betacam digital
Versions available: Catalan/Spanish/English/French
Sales: Rumbo Sur

TO LIFE, TO LOVE
A la vida, a l'amor

Young Julian and Guilou are best friends. One day Julian becomes ill and the diagnosis is rapid: AIDS. At first his school, and then the whole town try to exclude Julian and his family from the community. But Julian and Guilou's friendship is strong.

Producer: I.C.C./In Vitro Films/TVC*(Spain)/Tanaïs Com (France)
Executive Producer: Joan Antoni González/Ricard Figueras
Script: Anne Landois
Genre: Fiction - social drama
Audience: General
Number of episodes: 1 x 90 min.
Format available: 35 mm
Sales: Televisió de Catalunya

* With the support of the Departament de Cultura

TOMMY & OSCAR

Seven-year-old Tommy befriends Oscar, the alien. In a truly unique, absorbing adventure, the two of them, together with Tommy's martial arts expert and friend, Yukjari, provide the fundamentals for a fun and creative introduction to the basics of music. Oscar the alien lives on musical sounds.

Producer: Cromosoma/Rainbow
Executive Producer: Oriol Ivern
Genre: Animation/Educational
Audience: Children
Sales: Cromosoma

TWO PLUS ONE
Dos més una

Two antagonistic characters, Carles and Leo, are flatmates. Their neighbour is a delicious but messy young single mother called Laura, with whom the two young men quickly become fascinated. The three of them are learning to live by their own means; studying, looking for work, meeting people, discovering things and... dreaming.

Director: Jesús Font/Enric Folch/Teresa Pelegrí
Producer: Oberon Cinematogràfica
Executive Producer: Antonio Chavarrías
Script: Cesc Gay/Miquel Casamajor/Francisco Casavella
Genre: Fiction
Audience: General
Number of episodes: 13 x 30 min.
Format available: Super 16 mm/Betacam Digital

TWO WOMEN
Dues dones

A friendship grows between two women who are apparently opposed and completely different but in fact united by basic questions: the loneliness that neither of them is willing to recognise and the discovery of their self-delusion of the supposed happiness they had not long ago.

Director: Enric Folch
Producer: Oberon Cinematogràfica/Avanti Films* (for TV3)
Executive Producer: Antonio Chavarrías
Script: Francisco Casavella/Jordi Galceran/Enric Folch
Cast: Emma Vilarasau/Rosana Pastor
Genre: Fiction
Audience: General
Number of episodes: 1 x 90 min.
Format available: Super 16 mm
Versions available: Catalan
Sales: Televisió de Catalunya

* With the support of the Departament de Cultura

Directors of photography

107 JUAN AMORÓS

108 XAVIER CAMÍ

109 JOSEP M. CIVIT

110 ENRIC DAVÍ

111 MACARI DE GOLFERICHS

112 XAVIER GIL

113 MANUEL GÓMEZ

114 GERARD GORMEZANO

115 JUAN CARLOS LAUSIN

116 JESÚS ESCOSA

117 JAUME PERACAULA

118 TOMÀS PLADEVALL

119 ANDREU REBÉS

120 NURIA ROLDÓS

Juan Amorós (AEC)

PANAVISION
PANAFLEX

Feature films
Total: 58

Boca a boca - 1995
directed by Manuel Gómez Pereira

Esquilache - 1988
directed by Josefina Molina

Tiempo de silencio - 1986
directed by Vicente Aranda

El año de las luces - 1986
directed by Fernando Trueba

TV programmes
Total: 3

Los jinetes del alba - 1989
directed by Vicente Aranda

La mujer de tu vida - 1988
directed by José L. García Sánchez

La huella del crimen - 1985
directed by Ricardo Franco

Shorts
Total: 1

Languages spoken:
Catalan/Spanish/French/Italian/English

Xavier Camí (AEC)

Feature films
Total: 4

Saïd - 1998
directed by Llorenç Soler

Ho sap el Ministre? - 1991
directed by Josep M. Forn

Terranova - 1990
directed by Ferran Llagostera

Gran Sol - 1986
directed by Ferran Llagostera

TV programmes
Total: 5

Hospital - 1996
directed by Jaume Santacana

O mar do home - 1995
directed by Ferran Llagostera

Les claus de vidre - 1985
directed by Antoni Verdaguer

Shorts
Total: 18

Languages spoken:
Catalan/Spanish/French

Josep M. Civit (AEC)

Feature films
Total: 22

The sea change - 1997
directed by Michael Bray

Marathon - 1992
directed by Carlos Saura

Boom, Boom - 1989
directed by Rosa Vergés

Luces y sombras - 1988
directed by Jaime Camino

TV programmes
Total: 8

Tot s'aprofita - 1996
directed by Gerard Gormezano

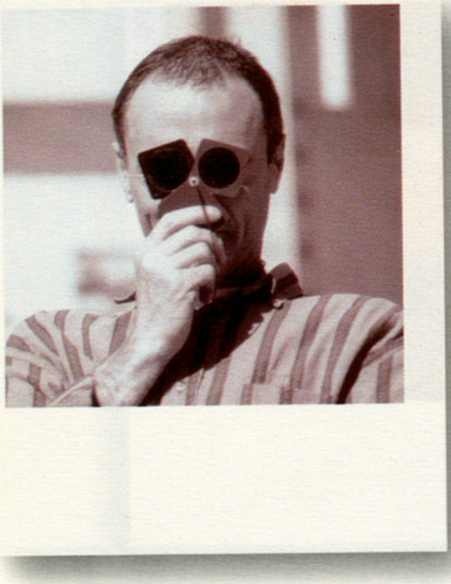
Arroxo - 1993
directed by Manuel Esclusa

Pulse - 1982
directed by Leo Flämboc

Shorts
Total: 4

Languages spoken:
Catalan/English/French/Italian

Enric Daví (AEC)



Feature films
Total: 4

Suerte - 1997
directed by Ernesto Tellería

Primats - 1996
directed by Carles Jover

Menos que cero - 1995
directed by Ernesto Tellería

Alas de mariposa - 1991
directed by Juanma Bajo Ulloa

TV programmes
Total: –

Shorts
Total: 16

Languages spoken:
Catalan/Spanish/basic English

Macari de Golferichs (AEC)

Feature films
Total: 6

Havanera 1820 - 1992
directed by Antoni Verdaguer

Puta misèria - 1990
directed by Ventura Pons

Què t'hi jugues, Mary Pili - 1992
directed by Ventura Pons

Dalí - 1989
directed by Antoni Ribas

TV programmes
Total: 3

Les fonts de la vida mateixa - 1996

Maki navaja - 1996
directed by JL. Cuerda

Dark justice - 1991

Shorts
Total: 3

Languages spoken:
Catalan/Spanish

Xavier Gil (AEC)

Feature films
Total: 10

Raons Sentimentals - 1995
directed by A. Farré

Marathon - 1992
directed by Carles Saura

No et tallis ni un pèl - 1991
directed by F. Casanovas

Un submarí a les estovalles - 1990
directed by Ignasi P. Farré

TV programmes
Total: 8

Para que sirve un marido - 1996
directed by Rosa Vergés

Els misteris de la Vila u - 1990
directed by Jordi Cadena

Ya semos europeos - 1989
directed by Albert Boadella

Shorts
Total: 3

Languages spoken:
Catalan/Spanish/English/French/Italian

Manuel Gómez

Feature films
Total: 8
(as underwater camera specialist)

El rey del rio - 1994
directed by Manuel Gutiérrez Aragón

La ardilla roja - 1992
directed by Julio Medem

La vida láctea - 1992

Chechu y familia - 1991
directed by Álvaro Saenz de Heredia

TV programmes
Total: 4
(as underwater camera specialist)

El quinteto en sol menor - 1992

El gorila - 1989

Crystal ston - 1986

Shorts
Total: 9

Languages spoken:
Catalan/Spanish

Gerard Gormezano (AEC)

Feature films
Total: 9

Pintadas - 1996
directed by Juan Estalluela

La febre d'or - 1991
directed by Gonzalo Herralde

Innisfree - 1989
directed by José Luís Guerín

Los motivos de Berta - 1984
directed by José Luís Guerín

TV programmes
Total: 2

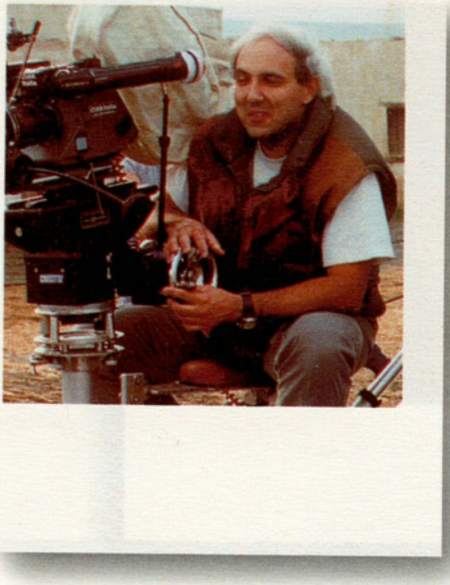
Borraquis de les Venta - 1996
directed by Xavier Juncosa

La febre d'or - 1991
directed by Gonzalo Herralde

Shorts
Total:

Languages spoken:
Catalan/Spanish/English/French/German

Juan Carlos Lausin (AEC)



Feature films
Total: 6

Sra. Rethchi,Czerni y yo (2a unitat) - 1997
directed by M. Imboden/T. Verdaguer

Jaume I - 1993
directed by Toni Verdaguer

Culpable de què - 1992
directed by Albert Sagués

Escrit als estels - 1990
directed by Ricard Reguant

TV programmes
Total: 13

Pirata - 1998
directed by Lluís M. Güell

Oh Espanya - 1996
directed by Lluís M. Güell

13 x 13 - 1986
directed by Ricard Reguant

Shorts
Total: 9

Languages spoken:
Catalan/English/Italian

Jesús Escosa (AEC)

Feature films
Total: 3

Carícies - 1997
directed by Ventura Pons

Gimlet - 1995
directed by José Luís Acosta

Demasiado viejo para morir joven - 1988
directed by Isabel Coixet

TV programmes
Total: 8

Primera jugada - 1997
directed by Lluís M. Güell

Pedagogia aplicada - 1996
directed by Agustí Villaronga

Arnau - 1993
directed by Lluís M. Güell

Shorts
Total: 10

Languages spoken:
Catalan/Spanish

Jaume Peracaula (AEC)

Feature films
Total: 20

El color de las nubes - 1997
directed by Mario Camus

Adosados - 1995
directed by Mario Camus

Después del sueño - 1991
directed by Mario Camus

La blanca paloma - 1989
directed by Juan Miñón

TV programmes
Total: 3

El Coyote - 1997
directed by Mario Camus

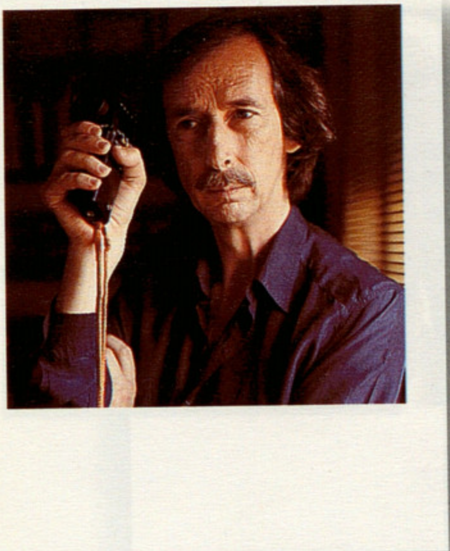
Delirios de amor - 1988

La boca del lobo
directed by Jesús Quintero/Gonzalo Suárez

Shorts
Total: 3

Languages spoken:
Catalan/Spanish/French

Tomàs Pladevall (AEC)



Feature films
Total: 39

El pianista - 1997
directed by Mario Gas

Tren de sombras - 1996
directed by José Luís Guerin

Tic Tac - 1996
directed by Rosa Vergés

Actrius - 1996
directed by Ventura Pons

TV programmes
Total: 6

Un amor clar-obscur - 1996
directed by Jesús Garay

Joc de Rol - 1994
directed by Roberto Bodegas

Gaudí - 1987
directed by Manuel Huerga

Shorts
Total: 270

Languages spoken:
Catalan/Spanish/English/French

Andreu Rebés (AEC)

Feature films
Total: 4

La mujer airada - 1997
directed by Dolors Payas

Confidències - 1996
directed by Gaspar Saludes/J. Girau

Susanna - 1995
directed by Antonio Chavarrías

Cadáveres para el lunes - 1993
directed by Joaquín Torres

TV programmes
Total: 5

Mort a data fixa - 1996
directed by Antonio Chavarrías

Un cas per a dos - 1996
directed by Antonio Chavarrías

Veo veo - 1994
directed by Maria Ripoll

Shorts
Total: 15

Languages spoken:
Catalan/Spanish/English

Núria Roldós (AEC)

Feature films
Total: 3

El domini dels sentits - 1996
directed by Maria Ripoll

L'enfonsament del Titànic - 1993
directed by Antonio Chavarrías

Terra de canons - 1993
directed by Antoni Ribas

TV programmes
Total: –

Shorts
Total: 13

Languages spoken:
Catalan/Spanish/English

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* Please note that this is not a definitive list of all production companies in Catalonia. It lists only those companies involved in the production (or sales) of the films and programmes described in this publication.

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